

THE

Publishers' Weekly

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VOL. LXVII., No. 23. NEW YORK, June 10, 1905.

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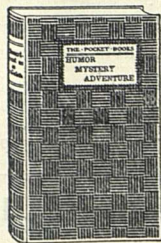
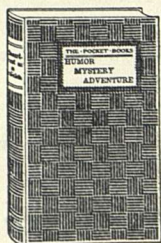
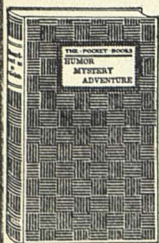
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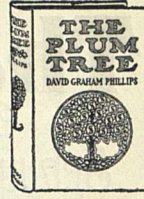
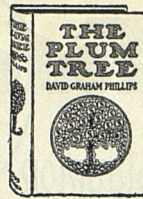
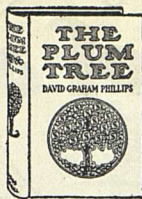
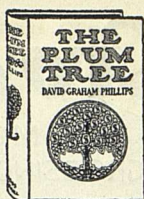
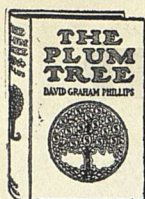
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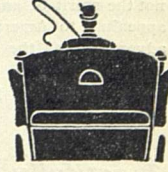
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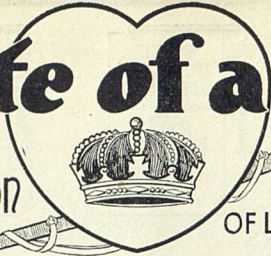


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The novel will be brought out in book form and released to the trade early in July, after five installments have been printed by the newspapers.

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THE VENUS OF CADIZ, by **Richard Físguill**. Given a love-lorn six-footer, proprietor of a mushroom farm in the caves of Kentucky, and an unsophisticated Venus, who is an heiress and lives on a near-by plantation; add to these a secret correspondence, several cases of mistaken identity, some moonshiners, a dashing city girl, half a dozen other important and amusing characters, and Pap, Pup and Pete, and you have the elements of this vivid extravaganza. A book, original, whimsical and scintillating, but not without heart interest. 12mo. \$1.50.

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is the most authoritative and the most beautifully illustrated work of travel published this Spring. It has been published less than a month and is already in its second large edition.



The Publishers' Weekly.

JUNE 10, 1905.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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NOTES IN SEASON.

REILLY & BRITTON COMPANY, Chicago, will publish early in July a tale of the revolt that overthrew the monarchy of Dom Pedro in Brazil, entitled "The Fate of a Crown," by Schuyler Stanton. The publishers have made special arrangements for calling the attention

of the public to the book well in advance of publication, so as to insure its success as a "quick seller."

L. C. PAGE & Co. will publish this summer in addition to the new edition of "Odes from the Divan of Hafiz," by Richard Le Gallienne, a new prose work by this author, entitled "The Paradise of the Wild Apple." This new story deals with the element of wildness in human nature, and relates the romance of a young man, well established in life, who suddenly hungers for the "wild apples" of his youth.

DODGE PUBLISHING COMPANY have just issued several books calculated to give a happy tone to summer houses. "The Worth of Service" and "The Great Optimist," by Leigh M. Hodges, both tend to cheer up readers; "What to Have for Luncheon," by Mrs. Lincoln, is full of her latest and best recipes; Mrs. E. S. Stewart's "Guest Book" and "Borrowings" have already made a place, and now there is ready a new wall card handsomely printed which greets the guests with the words "Success is simply cheery keeping at it."

HENRY HOLT & Co. have just ready a new story by Mrs. Hugh Fraser, entitled "A Maid of Japan," which is highly praised by John La Farge, an authority on things Japanese. A noteworthy feature is the decoration, printing and binding in the Japanese style designed by Miss Bertha Stuart. They have also just brought out an amusing and whimsical book by Richard Fisguill, entitled "The Venus of Cadiz," the heroes of which are a love-lorn six-footer, a Kentucky mushroom farmer, and an unsophisticated Venus, who is an heiress and lives on a nearby plantation.

CHARLES SCRIBNER'S SONS have just brought out a delightful book called "Pictures in Umbria," by Katherine S. Macquoid, in which charming glimpses are given of Perugia, Assisi and the smaller towns near them, all mines of picturesque legend and romantic history, with fifty most satisfactory pictures by Thomas R. Macquoid; an interesting little book on "Nuremberg and Its Art to the End of the 18th Century," by Dr. P. J. Ree, the librarian of the Bavarian Industrial Museum, who writes, clearly, pleasantly and with much enthusiasm of a most enchanting subject, tempered by the accurate knowledge of an eminently competent scholar, whose work is illustrated with twenty-three pictures of the buildings, streets, walls and general look of this picturesque mediæval city, also of the statuary, iron work and painting that have made Nuremberg famous; also, a thorough and complete handbook of "Polo, Past and Present," by T. F. Dale, with nearly one hundred full-page half-tones made from photographs which show in actual play the principal strokes and manœuvres of the game. They will publish this month the following new volumes in their attractive *Biographical edition* of Robert Louis Stevenson's works: "The Wreckers," "The Inland Voyage," and "Familiar Studies of Men and Books."

WEEKLY RECORD OF NEW PUBLICATIONS.

★ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. **☞**

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Abbott, Lyman. The industrial problem, being the William Levi Bull lectures for 1905. Phil., G: W. Jacobs & Co., 1905. [My.] c. 4-196 p. D. cl., **\$1 net.

These lectures, delivered to the Philadelphia Divinity School students, embody Dr. Abbott's conclusions on industrial problems after five years' investigations conducted not only in the library, but also in mills, factories, etc. His aim is to apply the principles or the spirit inculcated by Jesus Christ to our present industrial questions. The sub-titles of the four lectures outline the argument: 1, The industrial problem; 2, The political solution—regulation; 3, The economic solution—reorganization; 4, The ethical solution—regeneration.

Alabama. Supreme ct. Reports of cases, 2d ed., unabridged, with notes and references by the editorial corps of the national reporter system. Book 41, cont. a verbatim reprint of vs. 63 and 64 of the Ala. reports. St. Paul, West Pub. Co., 1905. c. various pagination, O. shp., \$6.

Alabama. Supreme ct. Reports of cases during the Nov. term, 1903-1904; by Phares Coleman, state rep. v. 140. Montgomery, Brown Print. Co., 1905. c. 24+792 p. O. shp., \$3.75.

Alden, Mrs. Isabella Macdonald, [Mrs. G. R. Alden; "Pansy," pseud.] David Ransom's watch; [il. by Ernest Fosberry.] Bost., Lothrop Publishing Co., [1905.] c. 6+354 p. D. cl., †\$1.50.

David Ransom, a western farmer, a man of integrity, loyalty and simple piety, has a wayward brother who drifts to the East where, after becoming engaged to a New England woman several years his senior, he spoils his own future by amusing himself with a pretty, uneducated girl, whom he eventually marries. Their child, through a series of tragic and mysterious events, is adopted by her uncle, David Ransom. The story tells how the girl at length finds out her relationship to her adopted parents and how she is brought in contact with her father's old love and her adopted son.

Alger, Philip Rounseville. The elastic strength of guns. Annapolis, Md., P. R. Alger, 1904. 180 p. diagrs., 12°, cl., \$1.50.

American state reports: a brief digest to vs. 97 to 102, inclusive, together with index to the notes and a table of cases reported. San Francisco, Bancroft-Whitney Co., 1905. c. 196 p. O. pap., free to subs. to the ser.

Amsden, Dora. Impressions of Ukiyo-ye: the school of the Japanese colour-print artists. San Francisco, Paul Elder & Co., [1905.] c. 5+75 p. il. sq. D. linen, **\$1.50 net.

Ukiyo-ye is the Popular School of Japanese Art, the outcome of a thousand years of growth and char-

acterized by the development of color printing. The author gives a sketch of Japanese art history with its earliest schools, Tosa and Kano, which flourished independently till the middle of the 18th century, when the genius of the popular artists formed the school of Ukiyo-ye. Then follow chapters on the leading artists, Hokusai, Utamaro, Hiroshige, and others, with descriptions of the process of color printing. The book is printed on Japanese paper, on one side only, is illustrated by many excellent reproductions of pictures, and is bound in decorated art linen.

Anderson, J. Piter. Angelic wisdom concerning the opening of the first of the seven seals and the constitution and marriage statutes of the most ancient Appagejans 650,000 years ago. Salem, Ore., Statesman Publishing Co., 1904. c. 6+728 p. por. 8°, cl., \$2.50.

Andrews, Homer L. Andrews' facsimile type-writing manual. 2d ed. Pittsburg, Pa., Andrews & McConahey, 1905. c. 128 p. 12°, cl., \$1.

Arizona (Territory). Supreme ct. Reports of cases, from 1896 to Apr., 1898; E. W. Lewis, rep. v. 5. San Francisco, Bancroft-Whitney Co., 1905. c. 23+482 p. O. shp., \$4.25.

Bacon, Gertrude. Balloons, airships and flying machines. N. Y., Dodd, Mead & Co., 1905. 7-124 p. il. D. (Practical science ser.) cl., *50 c. net.

Short popular history of aeronautics, describing the various experiments in sailing in the air from the days of Roman Nero, but more particularly those efforts which began with the discovery in 1782 by the two French montgolfier, that a paper bag filled with smoke would mount into the air.

Baker, W. H., comp. The cement-worker's hand-book; covering more than fifty most important subjects on cement and its uses in construction; compiled to meet the requirements of the common workman. Wadsworth, O., W: H: Baker, [1905.] c. 86 p. 16°, cl., 50 c.

Baumer, Michael Dan. The king's highway; or, the story of the Truthseekers' Club. Cin., O., F. L. Rowe, 1905. c. 141 p. 12°, cl., \$1; pap., 50 c.

Bennett, M., comp. History of the Louisiana Purchase Exposition; comprising the history of the Louisiana territory, the story of the Louisiana purchase and a full account of the great exposition, embracing the participation of the states and nations of the world, and other events of the St. Louis world's fair of 1904; comp. from

- official sources; with an introd. by Walter B. Stevens; il. under direction of Edgar M. Dilley. St. Louis, Universal Exposition Publishing Co., 1905. c. 15+800 p. 8°, cl., \$10; hf. mor., \$15; ed. de luxe, ¾ levant, \$35.
- Bolton, H.: Carrington.** The follies of science at the Court of Rudolph II., 1576-1612. N. Y., G. E. Stechert & Co., [1904.] c. '04. 8+217 p. il. O. cl., *\$2 net.
- In the Lenox Library of New York City hangs an original oil painting by the Bohemian artist Václav Brozik, entitled "Rodolphe chez son Alchimiste." This book relates the beliefs, superstitions, manners and customs of the reign of the great German emperor that made such a picture historical and valuable. The city of Prague is described in detail and many old pictures of men and places add to the value of the publication.
- Bonesteel, Mary G., Carroll, H. J., and others.** The senior lieutenant's wager, and other stories. N. Y., Benziger Bros., 1905. 2-256 p. O. cl., \$1.25.
- A collection of thirty short stories by popular Catholic writers.
- Broadus, J. A., D.D.** Commentary on the Gospel of Mark. Phil., Amer. Baptist Publication Society, [1905. Ap.] c. 3-148 p. il. O. cl., 75 c.
- This commentary was prepared in 1882 as notes on the International Sunday-school lessons for that year, and published in the New York *Examiner*.
- Broadway** of yesterday: 20 prints of old Broadway, [New York City:] with descriptions by C: Hemstreet. N. Y., [issued under the direction of the National Society for Historical Research, by] The Cadwalader Pub. Co., 1905. c. 4 p.+20 pl. 4°, cl., portfolio, \$2.50.
- Brown, Caroline.** On the We-A trail: a story of the great Wilderness. N. Y., Macmillan, 1905. c. '03. 8+351 p. D. (Macmillan's paper novels ser.) pap., 25 c.
- First published October, 1903.
- Butler, W: H.** The litany of souls: a prayer for use at the burial of the dead. N. Y., Eaton & Mains, [1905.] c. 7 p. nar. T. pap., 10 c.
- Butler, Wilson Ryder.** The government of the New England states. N. Y., Scribner, 1905. c. 14+146 p. map, 12°, cl., **\$1 net.
- Calm, C: Emil.** Sulphurous acid and sulphites as food preservatives. Chic., Hygienic Chemical and Research Laboratory, [1904.] c. 34 p. il. O. pap., \$1.
- Carney, W: Austen.** How to buy and sell real estate at a profit: a handbook for every one interested in the subject of real estate. Los Angeles, Cal., published by the author, W: Austen Carney, 1905. c. 212 p. 8°, cl., \$2.
- Cattell, E: Ja., ed.** Foreign commercial guide. pt. I, section 27, Panama. Phil., Philadelphia Commercial Museum, 1905. 17 p. map, Q. pap., 50 c.
- Chambers, Alfred B.** Practical new standard speller; ed. by E. T. Roe; for use in primary, intermediate and grammar grades. Chic., Laird & Lee, [1905.] 240 p. pors. map, D. bds., 25 c.
- Chapman, G:** Bussy D'Ambois and The revenge of Bussy D'Ambois; ed. by F: S. Boas. Bost., Heath, 1905. c. 45+322 p. 16°, (Belles-lettres ser., Section 3, The English drama.) cl., 60 c.
- Chicago law directory** for 1905, used by attorneys, courts and justices; an official list of members of the bar, with full information about the courts, officials, justices and rules of practice; also a list of corresponding attorneys. 29th an. ed. Chic., Gritman & Sullivan, [1905.] c. 184 p. O. limp cl., \$1.
- Clark, G: Hardy.** The A B C manual of materia medica and therapeutics. 2d ed., enl. Phil., Boericke & Tafel, 1905. c. 17-301 p. 12°, cl., \$1.25.
- Clark, T: M., (Bp.)** John Whopper, the newsboy; il. by his granddaughter, Helena Sturtevant. New ed., with an introd. by H: C. Potter, (Bp.) Bost., L. C. Page & Co., 1905. 7+93 p. D. (Cosy corner ser.) cl., †50 c.
- Clark, W: Lawrence, and Skyles, H: H.** A treatise on the law of agency, including special classes of agents, attorneys, brokers and factors, auctioneers, masters of vessels, etc. In 2 v. v. 2. St. Paul, Keefe-Davidson Co., 1905. c. 1147-2178 p. O. shp., for complete set, \$12.
- Colorado.** Mills' annot. code of civil procedure; adopting as text the Colo. code of civil procedure of 1887, and comparing same with the original code of civil procedure of 1877, and exhibiting the evolution thereof through about 28 years of legislation and judicial construction, [etc.]; by J. Warner Mills. Rev. ed. Denver, Mills Pub. Co., 1905. c. 843 p. O. shp., \$10.
- Corbett, Ja. J.** Scientific boxing; together with hints on training and the official rules. N. Y., Richard K. Fox, [1905.] c. 110 p. il. pors. 16°, (Fox's athletic lib.) pap., 10 c.
- Crampton, C: Ward, Haug, Emanuel, and Gammon, Montague.** School tactics and maze running; ed. by Luther Halsey Gulick. N. Y., American Sports Publishing Co., [1905.] c. 80 p. il. 16°, (Spalding's athletic lib., Physical training ser.) pap., 10 c.
- Crockett, S: Rutherford.** May Margaret called the "Fair maid of Galloway." N. Y., Dodd, Mead & Co., 1905. c. 5+375 p. il. D. cl., †\$1.50.
- A romance founded on history with the action taking place mostly in Scotland during the fifteenth century when the conflict between the Stuarts and Douglasses was at its fiercest. Margaret Douglas, the last of her line, was betrothed to her cousin, sixth Earl of Douglas, whom she marries though loving his next younger brother. For ten years she is nominally his wife according to an agreement made between the brothers, and when William is treacherously killed by King James II. of Scotland, Margaret and his brother are married. Too late the girl realizes the mistake she has made; and it is only after bitter suffering and many perils that she gains true happiness in becoming the wife of the man who has faithfully loved and served her since childhood.
- Dopp, Katharine Elizabeth.** The place of industries in elementary education. 3d ed.

- Chic., University of Chicago Press, 1905. c. '02. 6+270 p. il. D. cl., *\$1 net.
See notice, "Weekly Record," P. W., May 2, 1903, [1631.]
- Drew, Ja. Meddick. Farm blacksmithing. St. Paul, Webb Publishing Co., 1904. c. 91 p. il. 12°, cl., 50 c.
- Dromgoole, Will Allen. Down in Dixie: the story of three little crackers; il. by Etheldred B. Barry. [New ed.] Bost., L. C. Page & Co., 1905. c. '98. 5-249 p. D. (Cosy corner ser.) cl., †50 c.
Published first in 1898.
- Edmunds, Albert J. Can the Pāli Pitakas aid us in fixing the text of the gospels? Phil., published by the author, Albert J. Edmunds, 1905. 7 p. 8°, pap., 10 c.
- Eggleston, G: Cary. Our first century: a little history of American life. N. Y., A. S. Barnes & Co., 1905. c. 13+268 p. D. cl., **\$1.20 net.
The author's aim is to present a picture of seventeenth century life in the English colonies first planted along the Atlantic coast; to describe the manners and customs, education, dress, food, amusements, of the colonists of Jamestown and Plymouth, thus supplementing the historical information found in text-books.
- Einhorn, Max. Practical problems of diet and nutrition. N. Y., W: Wood & Co., 1905. 6+64 p. 12°, cl., 75 c.
- Eldridge, G: Dyre. The Millbank case: a Maine mystery of to-day; with frontispiece in col. by Eliot Keen. N. Y., H: Holt & Co., 1905. [My.] c. 3+297 p. D. cl., †\$1.50.
A detective story based on the mysterious murder of a lawyer living in a Maine town near the Canadian border. Papers involving the reputations of several state politicians bring about the tragedy. Two detectives, working independently, are put upon the case, with the result that the cleverer one untangles this maze of crime and deception and makes a startling discovery.
- Enmegahbowh, J. J. En-me-gah-bowh's story: an account of the disturbances of the Chippewa Indians at Gull Lake in 1857 and 1862, and their removal in 1868. [Minneapolis, Minn., Woman's Auxiliary, St. Barnabas Hospital,] 1904. c. 56 p. il. 16°, pap., 50 c.
- Evans, G: S. Wylackie Jake of Covelo: [stories.] Oakland, Cal., J. L. Dibert, [1904.] c. 4+107 p. por. 12°, cl., \$1.
- Exploration in Turkestan; with an account of the Basin of Eastern Persia and Sistan: expedition of 1903 under the direction of Raphael W. Pumpelly. Wash., D. C., Carnegie Institution of Washington, 1905. [Ap.] 12+324 p. f°, (Carnegie Institution of Washington, publication no. 26.) pap., \$4.
Various accounts of an expedition made in 1903 by Raphael W. Pumpelly and a party of scientists sent out by the Carnegie Institution for the purpose of making "a preliminary examination of the Trans-Caspian region, and of collecting and arranging all available existing information necessary in organizing the further investigation of the past and present physico-geographical conditions and archeological remains of the region." Contents: Archeological and physico-geographical reconnaissance in Turkestan, by Raphael W. Pumpelly; A journey across Turkestan, by W: M. Davis; Physiographic observations between the Syr Darya and Lake Kowa Kul, on the Pamir, in 1903, by R. W. Pumpelly; A geologic and physio-

graphic reconnaissance in Central Turkestan, by E. Huntington; The basin of Eastern Persia and Sistan, by E. Huntington.

Fishbough, W: The end of the ages; with forecasts of the approaching political, social and religious reconstruction of America and the world. [New ed.] N. Y., Continental Publishing Co., 1905. c. '98. 16+392 p. por. O. cl., \$1.50.

Foster, Elizabeth May. Poems. N. Y., Broadway Publishing Co., [1905.] c. 8+175 p. 12°, cl., \$1.

Friend, Emil. Masks: a novel. Chic., G. W. Ogilvie & Co., 1905. c. 7-355 p. frontispiece, 12°, cl., \$1.50.

Georgia. *Supreme ct.* Reports of cases, at Atlanta, part of Jan., July terms, 1872. v. 45, annot.; ed. by Hammond and Jackson, reps. Charlottesville, Va., Michie Co., 1905. c. 732 p. O. shp., \$3.

Gerard, Dorothea, [Mme. Longard de Longarde.] Sawdust: a romance of the timberlands; frontispiece by R. R. Rollins. Phil., J: C. Winston Co., 1905. c. 2+361 p. D. (Griffin ser.) cl., \$1.

These are the timberlands of Carpathia, where a rich German lumber-merchant, by means of a cunning contract for logs, obtains control of the estate of an impoverished Polish nobleman. But the self-made merchant has a son, well educated and fine natured, and the count has a daughter, both beautiful and high-spirited; and these two young people promptly fall in love with each other, forgetting the invisible barrier of rank. Opposition arises from the democratic merchant, who prides himself on being a workman, so that it is only when ruin overtakes the owner of the saw-mill that the Polish countess is won by her bourgeois lover.

Gernerd, Jeremiah Meitzler Mohr. Heinrich Gernhardt and his descendants: historical facts and musings; cogitations on interesting genealogical problems; records of the births, marriages and deaths of all branches of the family; brief sketches of many of the members; and some interesting reminiscences of the great civil war. Williamsport, Pa., Press of the Gazette and Bulletin, 1904. c. 315 p. il. por. O. mor., \$5; hf. mor., \$4.50.
Genealogical data of seven generations.

Hampson, W. Radium explained: a popular account of the relations of radium to the natural world, to scientific thought and to human life; with illustrative diagrams. N. Y., Dodd, Mead & Co., 1905. 10+122 p. D. (Practical science ser.) cl., *50 c. net.

This little book has been written to supply the need of systematic and intelligible information about radium. It is not intended for advanced students in physics, for whom there are scientific works in technical language, but for ordinary lay readers who wish to inform themselves concerning this newly discovered substance.

Harriman, Karl Edwin. The girl and the deal; with il. by W. H. D. Koerner. Phil., G: W. Jacobs & Co., [1905.] c. '04, '05. 6-349 p. D. cl., †\$1.25.

Harold Mason, the finished product of Boston and Harvard, is suddenly sent to San Francisco by his father to put through an important traction "deal." He starts reluctantly because of a girl whom he knows he will lose all chances of winning by his absence. But his amazement is only equalled by his joy when he finds that Sybil is also a passenger on the same train bound for San Francisco. As a loyal Westerner she then proceeds to give the insular

Bostonian a post-graduate course of instruction in the beauties of his own country as they speed westward over the Santa Fé route, stopping for two days in the Grand Canyon. And at San Francisco he receives his diploma as well as a blessing.

Heigh, J., (*pseud.*) The house of Cards: a record. N. Y., Macmillan, 1905. [My.] c. 4+370 p. D. cl., \$1.50.

Philadelphia at the beginning of the 20th century is the scene. Linsey Attila Cards began his fortune in the Civil War and has become a great millionaire and trust director. The author tells the story of the Civil War and of the fine traits of ideal Americans both north and south. He proves that the inherent good in individuals will yet create a new American ideal for which men and women will make unselfish sacrifices. He fears and detests the house that Cards has built, but loves and honors and has hopes of its builder.

Howard, Francis Thomas. In and out of the lines: an accurate account of incidents during the occupation of Georgia by Federal troops in 1864-65. Wash., D. C., Neale Publishing Co., 1905. c. 2+238 p. D. cl., \$1.50.

The account here given was written not many years after the war, but publication at that time was impracticable. It tells with absolute truth the experience of one Southern family during the year 1864-65 whose home was in northern Georgia in the way of Sherman's march. Father and brothers were away fighting, so that the women of the family had to meet unprotected the perils of an advancing army and the hardships of poverty and loneliness.

Hoyle, Edmond. Fox's revised edition of Hoyle's games, the standard authority; containing the rules, laws, technicalities and hints to players of all the popular games with cards. N. Y., R. K. Fox, 1905. c. 214 p. il. por. 12", pap., 25 c.

Hoyle, Edmond. Wehman Bros.' edition of Hoyle's games; containing all the standard rules for playing cards, billiards, pool, bowling, and dice in America. N. Y., Wehman Bros., 1905. c. 3-226 p. D. pap., 50 c.

Hoyle, Edmond. Wehman Bros.' new book of Hoyle's card games; standard rules for playing all card games. N. Y., Wehman Bros., 1905. c. 5-179 p. il. D. pap., 25 c.

Hubbard, Elbert. The Man of sorrows. [East Aurora, N. Y., Roycrofters, 1905.] c. 5+111 p. 8", cl., \$2.

Hull, Mrs. Susan R. Thompson, comp. Boy soldiers of the Confederacy; collated by Susan R. Hull. Wash., D. C., Neale Publishing Co., 1905. c. 256 p. il. pors, 12", cl., \$2.

Huston, R. Calvin. Water works systems for small towns, cities, etc.; published specially for city officials who are contemplating water works construction. [Laurel, Miss., W. L. Pryor, 1904.] c. 64 p. il. 12", pap., 25 c.

Jervey, Theodore D. The elder brother: a novel in which are presented the vital questions confronting the South growing out of reconstruction, and in which the author defines the true relations now existing between the races in the South. Wash., D. C., Neale Publishing Co., 1905. 522 p. 12", cl., \$1.50.

Johnston, Annie Fellows. Flip's "Islands of Providence"; il. by E. F. Bonsall. [New

ed.] Bost., L. C. Page & Co., 1905. [Ag.] c. '02, '03. 7+180 p. D. (Cosy corner ser.) cl., \$50 c.

See notice "Weekly Record," P. W., September 19, [1905].

Kaye, Percy Lewis. English colonial administration under Lord Clarendon, 1660-1667. Balt., Johns Hopkins Press, 1905. c. 3-150 p. O. (Johns Hopkins University studies, ser. 23, nos. 5-6.) pap., 50 c.

Contents: The official colonial system; The royal charters of Connecticut and Rhode Island; The founding of Carolina and the conquest of New Netherland; The royal commissioners in New England; Results. Author is instructor in history in Baltimore City College.

Kiliani, O. G. Theobald. Surgical diagnosis: a manual for practitioners of medicine and surgery. N. Y., W. Wood & Co., 1905. c. 18+449 p. il. pls., 8", cl., \$4.50 net; hf. mor., \$5.50 net.

L. R. A. cases as authorities; applied, developed, strengthened, limited, or in any way affected by later decisions that have cited these cases as precedents, 1-50 l. r. a. In 5 v. v. 1. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1905. c. 1041 p. O. shp., complete set, \$30.

Lathbury, Clarence. The balanced life. Phil., Nunc Licet Press, 1905. [My12.] c. 4-264 p. D. cl., \$1.

This is an attempt to find a happy proportion between the "simple" and the "strenuous" life. The author maintains that balance, proportion, harmony must be the aim of creation, and only as our lives are brought into harmony with our faculties and environment can they find perfect development. This is the theory of the New Thought philosophy.

Laughlin, W. Ross. Anatomy in a nutshell: a treatise on human anatomy in its relation to osteopathy. [2d ed.] Kirksville, Mo., J. F. Janisch Supply House, 1905. [My20.] c. 16+616 p. il. Q. hf. mor., \$6.50.

An enlargement of a little book published six years ago, which was the outgrowth of the author's studying and teaching anatomy in the American School of Osteopathy.

Lewis, Elias St. Elmo. The credit man and his work. Detroit, Mich., Book-Keeper Publishing Co., Ltd., 1904. c. 308 p. il. por. 12", (Office lib.) hf. leath., \$2.

Lockwood, Rob. Minturn. Frames and lenses: practical treatise for optometrists. N. Y., F. Boger Pub. Co., [1905.] c. 87 p. il. 12", pap., 50 c.

Love, Ja. Kerr, M.D. Diseases of the ear for practitioners and students of medicine; il. by stereoscopic photographs. N. Y., W. Wood & Co., 1905. 356 p. 4", hf. mor., with pocket stereoscope, \$10 net.

Mackey, Guy Athol. The upholstering guide: a complete treatise on furniture work; containing practical, comprehensive instructions in twenty-two distinctive parts. Ellyria, O., Mackey Co., 1905. c. 32 p. il. 8", pap., 25 c.

Matteson, Jesse F., ed. How to bat. N. Y., American Sports Publishing Co., [1905.] c. 7-75 p. il. por. 16", (Spalding's athletic lib.) pap., 10 c.

Matteson, Jesse F., ed. How to play the outfield. N. Y., American Sports Publishing

- Co., [1905.] c. 7-47 p. il. 16°, (Spalding's athletic lib.) pap., 10 c.
- Matthews, Mary Anderson.** Love vs. law: [a novel.] N. Y., Broadway Publishing Co., [1905.] c. 6+293 p. 12°, cl., \$1.50.
- Meili, F.** International, civil, and commercial law, as founded upon theory, legislation, and practice; tr. and supplemented with additions of American and Eng. law by Arthur K. Kuhn. N. Y., Macmillan Co., 1905. c. 27+559 p. O. shp., \$3.
- Miller, J. R.** Manual for communicants' classes; prepared by direction of the General Assembly. Phil., Presbyterian Bd. of Publication, 1905. c. 2-42 p. S. pap., 10 c.
- Mills, Edmund M., D.D.** Only a profession, and other sermons. N. Y., Eaton & Mains, 1905. c. 4-149 p. por. D. (Methodist pulpit, 2d ser.) cl., *50 c. net.
Contents: Only a profession; How to know; The all-conquering Christ; The nation's memorial; As he thinketh in his heart; What makes a nation great?; Unconscious deterioration; A withered hand.
- Missouri.** *St. Louis and Kansas City cts. of appeals.* Cases determined Oct. 18, 1904, to Dec. 13, 1904; rep. by J. Turner White and Ben Eli Guthrie, off. reps. v. 108. Columbia, E. W. Stephens, 1905. c. 19+772+11 p. O. shp., \$5.
- Moody, W.; Vaughn, and Lovett, Rob. Morss.** A first view of English literature. N. Y., Scribner, 1905. c. 8+386 p. D. cl., \$1.
 Based upon the author's more advanced "History of English literature." The features of the previous book which have most commended themselves to high-schools and academy teachers, have been preserved, while anything which they have found too detailed or too difficult for their students has been removed; whatever was suggested by their friendly criticism as likely to increase the value of the book in class-room practice has been added.
- Morath, Lelah Palmer.** At the foot of Pike's Peak; il. by Anna M. Tweed; drawings by G. Hemus. Colorado Springs, Col., Gowdy-Simmons Press, 1905. c. 14 p. O. pap., 50 c.
 Verses and pictures.
- Muffy, Jos. Wendel.** The story of our regiment: a history of the 148th Pennsylvania Volunteers; written by the comrades. Des Moines, Ia., Kenyon Printing and Mfg. Co., 1904. c. 1096 p. 8°, cl., \$3.50.
- New Hampshire.** The amended license law in force May 1, 1905; comp. in hand form, with annots., by Emile H. Tardivel. Berlin, Weston Press, 1905. c. 116 p. O. pap., \$1.
- New York supplement, v. 92, (New York state reporter, v. 126.)** Permanent ed., Mar. 6-May 1, 1905. St. Paul, West Pub. Co., 1905. c. 22+1232 p. O. (National reporter system, N. Y. supp. and state reporter.) shp., \$4.
 Contains the decisions of the supreme and lower courts of record of N. Y. state. With tables of N. Y. supp. cases in vs. 97, 98, appellate division reports; 14, N. Y. annot. cases. A table of statutes construed is given in the index.
- Nichols, Harry Peirce, D.D.** The temporary and the permanent in New Testament revelation: the Bohlen lectures for 1905. N. Y., T: Whittaker, [1905.] c. 12+248 p. D. cl., *\$1.25 net.
 A course of six lectures delivered in Philadelphia by the rector of the Holy Trinity Church, New York. The line of argument followed is given as follows: "I shall try to show that a written revelation necessarily involves temporary features, to be reckoned with and discarded. Taking up the Person of Christ, of whose work and word the revelation is witness, I shall ask you to study the temporary features involved of necessity in the Incarnation, and then those to be found and separated from the very Teachings of Christ Himself. The methods and conclusions of St. Paul's Theology will be our next study. . . ."
- Northwestern reporter, v. 102.** Permanent ed., Feb. 7-Apr. 25, 1905. St. Paul, West Pub. Co., 1905. c. 16+1238 p. O. (National reporter system, state ser.) shp., \$4.
 Contains all the decisions of the supreme courts of Minn., Wis., Ia., Mich., Neb., N. D., S. D. With table of northwestern cases in which rehearings have been denied. Also, tables of northwestern cases published in vs. 133, Mich. reports; 120 Wis. reports. A table of statutes construed is given in the index.
- Nye, Rev. C: Lyman.** Notes on the Epworth League devotional meeting topics. 2d ser., 1905, July-December. N. Y., Eaton & Mains, [1905.] 71 p. S. pap., 15 c.
- O'Connor, C: Ja.** The graecostasis of the Roman Forum and its vicinity: a thesis submitted for the degree of doctor of philosophy, University of Wisconsin. Madison, Wis., University of Wisconsin, 1904. 2+161-202 p. O. (Bulletin of the University of Wisconsin, Philology and literature ser.) pap., 25 c.
- Paddock, C: Evart.** Maternitas: a book concerning the care of the prospective mother and her child. Chic., C. J. Head & Co., [1905.] c. 189 p. il. 12°, cl., \$1.25.
- Page, W: Herbert.** The law of contracts. In 3 v. v. 1, (Formation of contract;) v. 2, (Construction of contract;) v. 3, (Operation and discharge of contract.) Cin., W. H. Anderson Co., 1905. c. 3 v., 465+848; 851-1930; 1933-3083 p. O. shp., per set, \$18.
- Parlin, Simon W.** The American trotter: a treatise on his origin, history and development by S. W. Parlin; with a preface by P: C. Kellogg. Bost., American Horse Breeder Publishing Co., 1905. c. 7+319 p. il. por. 12°, cl., \$2.
- Parry, Sir C: Hubert Hastings.** Summary of the history and development of mediæval and modern European music. New ed., rev., with a chapter bringing the survey up to the end of the nineteenth century. N. Y., Novello, Ewer & Co., 1905. c. 74+143 p. 8°, (Novello's music primers and educational ser.) bds., \$1; pap., 75 c.
- Peet, Stephen Denison.** Myths and symbols; or, aboriginal religions in America. Chic., Office of the American Antiquarian Soc., 1905. c. 16+444 p. il. 8°, (Prehistoric America ser.) cl., \$4.50.
- Pennsylvania Society year book of the Pennsylvania Society, 1905; ed. by Barr Ferree.** N. Y., Pennsylvania Society, 1905. 208 p. il. por. maps, O. cl., \$1 to members; non-members, \$2.
 Aside from the proceedings of meetings, kalendar,

etc., there are supplementary biographical and genealogical papers, articles on Pennsylvania's part in the Civil War and local historical notes.

Pond, C. H., and Thompson, R. L., comps. Justice's manual; comp. at Santa Rosa, Cal. Santa Rosa, Cal., Press of C. A. Wright & Co., 1905. c. 95 p. T. pap., \$1.

Pounds, Mrs. Jessie Brown. Rachel Sylvestre: a story of the pioneers. Cin., Standard Publishing Co., [1904.] c. 218 p. 12°, cl., 75 c.

Powell, W: M. Saunders' pocket medical formulary; with an appendix. 7th ed., rev. and enl. Phil., W. B. Saunders & Co., 1905. 7+301 p. 16°, flex. mor., wallet style, *\$1.75 net.
Blank leaves inserted for "additional formulæ."

Prose and poetry of the live stock industry of the United States; with outlines of the origin and ancient history of our live stock animals; prepared by authority of the National Live Stock Association. Kansas City, Mo., National Live Stock Historical Association, [1905.] c. il. por. 8°, cl., \$27.50.

Quarles, Francis. Sions sonets sung by Solomon the King and periphersed by Francis Quarles. Bost., Houghton, Mifflin & Co., 1905. 130 p. sq. 16°, limited ed., pap., **\$4 net.

Raymond, Jos. Howard. Human physiology; prepared with special reference to students of medicine. 3d ed., rev. Phil., W. B. Saunders & Co., 1905. c. 9-687 p. il. part-ly col. 8°, cl., *\$3.50 net.

Reid, G: Winston. Conscience. N. Y., W. F. Brainard, 1905. c. 42+172 p. D. cl., \$1.
Describes in detail the sciences of chemistry, physics, astronomy, biology and psychology which all hang together and become conscience or scientific philosophy. This same word without accent is conscience or the working together of all the inward forces of a human personality to produce right living. The author claims the vast advance of science in the nineteenth century calls for equal advance of right living in the twentieth century. The standpoint is Christian.

Rickard, T. A. The copper mines of Lake Superior. N. Y., *Engineering and Mining Journal*, 1905. [Je2.] il. 8°, cl., \$1.

Robertson, T: W: Society and caste; ed. by T. Edgar Pemberton. Bost., Heath, 1905. c. 6-251 p. 16°. (Belles-lettres ser., Section 3, The English drama.) bds., 60 c.

Robins, Elizabeth, [Mrs. G. R. Parkes; "C. E. Raimond," pseud.] A dark lantern: a story with a prologue. N. Y., Macmillan, 1905. [My.] c. 3+400 p. D. cl., †\$1.50.

The author of "The magnetic north" now writes a startling tale of a highly emotional, intellectual girl who allows herself to be completely dominated by the uncontrolled forceful personality of a successful physician. Her first love was a German prince, but she could not descend to a morganatic marriage and gave him up. Later she submits to the "rest-cure" ordered by the physician known as "a dark lantern." The consequences are told in strong, plain language. The girl as mistress and wife gives up all individuality and totally sacrifices her life to an utterly selfish brutal nature. The scene shifts between London and a wild place on the English coast.

Rohlf, Mrs. Anna Katharine Green. The Leavenworth case. New il. ed. N. Y., Putnam, 1905. 12°, cl., †\$1.50.

Rose, Achilles, M.D., and Kemp, Rob. Coleman, M.D. Atonia gastrica, (abdominal relaxation.) N. Y., Funk & Wagnalls Co., 1905. c. il. pls., diagrs., D. cl., *\$1 net.

"The object of this book is to present facts which demonstrate the relations of abdominal relaxation to a number of pathological conditions, and to show the importance of these relations in regard to the etiology, pathology, and therapy, of diseases of the stomach, the abdominal organs in general, the organs of respiration, of circulation, and the nervous system."—*Preface*. The book also describes and treats on the significance of the plaster strapping as the most rational therapeutic measure.

Salter, W: Iowa: the first free state in the Louisiana purchase, from its discovery to the admission of the state into the Union, 1673-1846. Chic., A. C. McClurg & Co., 1905. [My20.] c. 4-289 p. il. por. D. cl., *\$1.20 net.

Gives the story of Iowa from earliest days when Marquette and Joliet, gliding into the Mississippi River, were the first white men to behold the shores of Iowa. Succeeding explorers added more information concerning this fertile land, inhabited by roving and warlike Indians and little by little opened up and developed by advancing civilization.

Saunders, Marshall, [Margaret Marshall Saunders.] Princess Sukey: the story of a pigeon and her human friends. N. Y., Eaton & Mains, [1905.] c. 6+336 p. il. D. cl., *\$1.75 net.

Young Titus Sancroft lived with his grandfather, Judge Sancroft; the only other members of the family were "Higby," an odd but devoted old family servant, the housekeeper Mrs. Blodgett, and a pigeon christened "Princess Sukey," by Titus, who has introduced it into the household without his grandfather's knowledge. The little bird figures in many entertaining episodes, and the judge adds to the interest of the story first by adopting a small girl, and afterward an English boy of sixteen years.

Seabrook, Rev. W: Le Vin. Immortality. Phil., Vir Publishing Co., [1905.] 203 p. D. cl., *\$1 net.

The author's purpose has been "to put together in plain form the results of his own and others' research," hoping to bring comfort to bereaved hearts in answering the great questions concerning another life after death.

Seawell, Molly Elliott. The great scoop; il. by W. F. Stecher. [New ed.] Bost., L. C. Page & Co., 1905. c. '01, '03. 6-144 p. D. (Cosy corner ser.) cl., †50 c.

See notice "Weekly Record," P. W., July 18, 1903 [1642.]

Shakespeare, W: The tragedie of Hamlet, Prince of Denmarke; ed., with notes and introd., glossary, list of variorum readings, and selected criticism, by Charlotte Porter and Helen A. Clarke. [First folio ed.] N. Y., T: Y. Crowell & Co., [1905.] c. '03, '05. 33+339 p. por. S. cl., **50 c. net; limp leath., **75 c. net.

Sharp, Katharine Dooris. The doctor's speaking tube. Bost., R. G. Badger, 1904. c. 7-30 p. 12°, cl., 75 c.

Short, Rob. L: Supplementary algebra. Bost., Heath, 1905. c. 45 p. diagrs., 12°, (Heath's mathematical monographs.) pap., 10 c.

Slye, E: Payson, jr. An easy method of learning the waltz. Bost., Edward P. Slye, Jr., 1905. c. 28 p. il. O. pap., 50 c.

Smith, D: Eugene. Advanced arithmetic.

- Bost., Ginn, [1905.] 6+282 p. il. 12°, cl., 40 c.
- Spooner, H. J.:** Motors and motoring. N. Y., Dodd, Mead & Co., 1905. c. 13+103 p. D. (Practical science ser.) cl., *50 c. net.
Architectural handbook for beginners, describing in non-technical language "the principles which underlie the construction, assembling and working of gasoline cars.
- Stevenson, Rob. L.:** The pocket R. L. S.: being favourite passages from the works of Stevenson. N. Y., Scribner, 1905. c. '91-'97. 3+213 p. T. cl., 50 c.
- Story, Douglas.** The campaign with Kuro-patkin; il. from photographs taken by the author. Phil., Lippincott, 1905. c. 301 p. pors. plans, 8°, cl., *\$3 net.
- Streeter, J. W.:** The fat of the land: the story of an American farm. N. Y., Macmillan, 1905. c. '04. 8+406 p. diagr., D. (Macmillan's paper novels ser.) pap., 25 c.
Tells the story, with a slight thread of fiction interwoven, of an American physician, fifty-three years old, who is obliged to give up his profession on account of ill-health. He decides to start a factory farm. Backed by a very comfortable private income, he can afford to sink a good deal of money in his experiment and then wait for results, unharassed by anxiety. Beginning with the purchase of a 320-acre farm, the author recounts his experiences with the cost of each during the first seven years, proving that his farm at all events is a profitable investment. First published in 1904; now issued in this paper edition.
- Swan, E. W.** Along the line; or, western railroad stories. N. Y., Broadway Publishing Co., [1905.] c. 121 p. 12°, cl., \$1.
- Texas. Cts. of civil appeals.** Reports during the 1st half of the year 1903; A. E. Wilkinson, rep., B. R. Webb, ass't rep. v. 32. Austin, Gammel-Statesman Pub. Co., 1904. c. 26+677 p. O. shp., *\$2 net.
- Texas. Supreme ct.** Reports prior to June, 1904; rep. by A. E. Wilkinson. v. 97. (Off. ed.) Austin, Gammel-Statesman Pub. Co., 1904. c. 18+691 p. O. shp., \$2.
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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 10, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE NEW AMERICAN CATALOG SYSTEM.

THE initial volume of the American Catalog series of the twentieth century is now at the service of the booktrade and of the library interest, and elsewhere we reprint the explanatory preface. Of late years there has been much criticism that the quarto form adopted in 1876 proved rather cumbrous in practical use, and the new series therefore adopts the standard octavo form, ranging with the "Trade List Annual" and its indexes, the "Annual Literary Index," and other standard publications of this office. In place of the two volumes or alphabets, devoted respectively to author and title entries and to subject entries, the "dictionary," or one-place method, has been adopted, the entries by author, title, subject and series being included in a single alphabet, while the differentiation of type adopted for THE PUBLISHERS' WEEKLY "Monthly Reference Lists," with 1900, practically distinguishes the four alphabets thus merged into one. Though the volume for the current five-year period, January 1, 1900-January 1, 1905, contains 1298 compact pages, as against 905 pages of the 1895-1900 volume, the use of a thinner paper gives a volume which, in thickness as well as in size, is more handy for everyday use. The binding, in half morocco, corresponding to that of the previous series, follows the binding specifications of the American Library Association, to assure to the permanent

record of American bibliography a permanent physical character.

While much yet remains to be accomplished in making an absolutely adequate American trade bibliography, toward which we hope to make substantial advances in the second five-year period of the century, we trust that friendly critics of the present work may find in it a decided advance over previous methods. Of course, nothing now done corresponds at all to the pioneer labors of Frederick Leypoldt in preparing without adequate material the great bibliography of 1876, nor with the work of his predecessors, Roorbach and Kelly, whose volumes, however imperfect by present standards, were wonderful accomplishments in view of the imperfect data then at hand. As the general organization of methods in this country improves, the dilemma of the bibliographer becomes that of too much rather than of too little material; and in this respect the "Catalogue of Title Entries" of the Copyright Office, has become in large part the quarry from which the raw material of other bibliographies must be mined. While the copyright records fail to cover a considerable part of the field of American bibliography for the reason that books cannot be copyrighted except in editions printed from type set in this country, these records include also a vast amount of material not within the province of trade bibliography. But the steadily increasing numbers, both of publishers and of publications, as the years go by suggests that a comprehensive American bibliography may at no distant date outrun the possibilities of private support, and that the issue of such a work may necessarily become a function of the Library of Congress, while private enterprise is confined to selective lists for trade purposes.

The growth of book publication in this country and of the system of bibliographical record is indicated by the fact that the directory of publishers in the present volume gives 3876 names, as against 1666 names in the 1895-1900 volume, and approximately 100,000 entries of 42,000 different books, (these figures being an estimate and not a count,) as against 27,500 books entered in the 1895-1900 volume. Of course, a great proportion of the publishers entered are not publishers in the proper sense, but printers, authors, or concerns organized perhaps for the issue of a single book; and the exclusion for the most part of the publications of institutions and those societies which publish only their proceedings and like issues, as well as directories, etc., keeps even this large total below

what otherwise it might have been. Careful inquiries, it may be added, have been addressed to every person anywhere scheduled as a publisher, with the result of excluding from the list a considerable number of "publishers" whose names may sometimes be found in trade directories or bibliographies but who are scarcely entitled to that designation.

The issue of the five-yearly compilation in the first half of the year succeeding the close of the period, and within five months of the publication of the last annual list, has been made possible by the system of linotype cumulation, which has many advantages and some evident disadvantages. These last are particularly that entries for earlier years may be less satisfactory as to fullness or method than those for later years which are brought into juxtaposition in the cumulation, and that there is sometimes evident a difference of impression in the printing from slugs kept from different years. On the whole, however, the method has proved satisfactory, and credit should be given to the Kay Printing House for the typographical and collating work. Most of the editorial staff of THE PUBLISHERS' WEEKLY have co-operated, at one stage or another, in the work of compiling, and to all of these thanks are due; but the chief credit should be given to Mrs. A. H. Leyboldt, who has had direct supervision of the final compilation and to whose bibliographical spirit, enterprise and accuracy the results, and especially the promptness of publication, are in largest measure due.

As indicated in the preface, it is proposed, should support justify, to complement the present volume, which is absolutely complete in itself, by a supplementary volume giving in a separate alphabet for each of the years 1900, '01, '02, '03, '04 the full-title entries from the Weekly Record of THE PUBLISHERS' WEEKLY, including the annotations, the linotype slugs of which have been kept for that purpose. Such a volume will, of course, be of secondary importance, but it will nevertheless be of permanent value in libraries and for those booksellers who desire to have every possible kind of information at the service of their customers in the quickest way. The supplementary volume will not be published until later in the year, or possibly until after the turn of the year.

Hereafter it is proposed, should support justify, to make an "Annual Catalog" each year, bringing into one volume both the annual reference list with its four alphabets (author, title, subject, series) in one, and the

full-title annotated record of the year. At the end of the five-year period the short-title entries will be cumulated into a single alphabet, as in the present volume, displacing the individual records for the several years, and the five full-title annotated alphabets may be bound together in a supplementary volume, as is contemplated for the **present** period. Thus the subscribers for the annual catalogs will have the material for the supplementary volume ready for binding, while the main volume will replace the first part of the annual catalogs. It is expected also to issue a mid-period cumulation of the first alphabet instead of attempting a cumulation every year. This plan, we believe, will give to the trade the advantages of the annual catalog, of a five-yearly permanent cumulation, and of a permanent full-title annotated record, so that every need of the trade and of libraries as to American bibliography may be met at a minimum of cost and with a maximum of convenience.

ATTENTION may be called to the fact that as the present volume of the "American Catalog" exceeds in an unexpected degree, both in pages and quantity of material, and therefore in cost, the volume of 1895-1900, the price, originally fixed at \$6 separately, (as against \$10 for the previous volume,) or \$10 inclusive of the supplementary volume, which will be nearly if not quite as large, proves quite inadequate, and therefore that after the first orders have been supplied the price will be raised to \$7.50 for the present volume, or \$12 for the two volumes together. The subscription period is, however, extended through the month of June, to enable early purchasers to have the benefit of the price as first advertised.

THE inconsistencies of the Post Office Department through the office of the Third Assistant Postmaster-General in so long permitting "freak" supplements to the Sunday issues of the daily papers, while harassing in every way the enterprise of publishers working within proper lines, have in some measure been remedied by the recent order of the department, (printed in THE PUBLISHERS' WEEKLY of April 13, 1905,) giving notice that such supplements will be rejected from second-class mail matter from September, 1905. We print elsewhere a circular letter from the postmaster at New York embodying an opinion of the Assistant Attorney General for the Post Office Department against "prize con-

tests" which are really disguised lottery enterprises; and we take pleasure in calling attention to the considerate and gratifying tone in which Postmaster Willcox refers to the difficulties connected with the treatment of second-class matter by the Post Office. There is, of course, danger that in excluding advertisements innocently accepted by periodicals injustice may be done, and therefore care and consideration in the application of postal provisions against frauds are doubly necessary. We presume that such prize competitions as are decided not by chance but by intelligent vote, as the selection of the most popular books, or the designation of the "best-sellers," would not come under the ban. What we chiefly desire to point out is the excellent tone of Postmaster Willcox's circular to publishers, which we trust reflects the tone of the department and the betterment for which publishers may hope under the administration of so experienced an official as Postmaster-General Cortelyou.

THE Copyright Conference, of which we give some further account this week, concluded the labors of its first sessions with the universal feeling that a great stride had been made toward a copyright code which, though it might not satisfy all the "moral yearnings," as Mr. Putnam humorously put the matter, will reach a much higher standard than existing law. Neither English nor American copyright law compares at all favorably with the more enlightened and modern codes adopted by France, Germany, Japan, and even such minor states as Monaco and Haiti. While any new code in this country is still likely to be hampered by the manufacturing clause, it should nevertheless be possible to present a code which in other respects will be in advance of the copyright systems of our sister nations.

AN EXTRAORDINARY OFFER FOR FIRST EDITIONS.

REFERRING to a list of "Books Wanted" circulated by an English bookseller, in which £2 is offered for Poe's "Tamerlane," published in 1827—a book that brought at auction as high as \$1850 and that was subsequently sold to a collector for \$2500—and equally absurd prices for other first editions of Poe's works, etc., A. S. Clark, of Peekskill, N. Y., is led to exclaim: "If Al Aaraaf, Tamerlane and Minor Poems, Balt., 1829," is worth but 25 shillings, it is no wonder that all other American first editions are cut out. In that ratio no book by Longfellow, however scarce, would exceed five cents. 'Traps for the Unwary' would look well at the head of such an offer."

HOW TO INCREASE THE SALE OF BOOKS.

BY DR. ISIDOR SINGER.

THE author of "A Publisher's Confession" rightly complains that, in spite of the millions of circulars sent out daily by the publishers, and in spite of the thousands of book agents on the road, only a very small proportion of the "bookriple" population of our country is being reached, *i.e.*, induced to lay in a greater or smaller stock of magazines, single books or collective works. The reasons for this failure are manifold: lack of money, lack of elbowroom in the liliputian living boxes of our tenement houses, prejudice against the book agent, and so on. Having had, during the last seven years, some specific experience in the sale of books in my quality of managing editor of the "Jewish Encyclopedia," I wish to offer to those interested in the book-trade a few suggestions which may lead to some practical result.

In 1897, that is one year before I found a safe port for my life work, at 30 Lafayette Place, with the Funk & Wagnalls Co., I had an interview at the Savoy Hotel with the Hon. Simon Wolf of Washington, D. C., the well-known attorney-at-law and veteran leader of the Jewish Commonwealth of this country, on the probable chances of success of a work of the kind of the Jewish Encyclopedia.

"My dear Sir," he began with his earnest tremolo-voice, looking straight in my eyes, "I admire your courage, but I pity you sincerely, for all your efforts will be in vain. Look at this book, pointing to his volume on 'The American Jew as Patriot, Soldier and Citizen.' Can there be a work that appeals to every noble instinct of our Jewish fellow citizens with more force than this work of mine? Well, I travelled throughout the country, lecturing in dozens of big congregations, using my whole personal influence, and I am ashamed to admit that I did not sell enough copies of this \$2 book to cover the printing expenses—and this in spite of the statement that the net profits of the sale would be devoted to the Jewish Orphan Asylum of Cleveland. After this frank confession of mine I am confident that you, a greenhorn, hardly knowing English and being absolutely unknown in this vast country, will, in your own interest, abandon the hope of selling enough copies of a \$72 'Jewish Encyclopedia' to cover the immense expense of such an enterprise, to say nothing of the margin for profit to which your eventual publisher, and you as the originator and editor of the work, are certainly entitled. To make it short: my dear sir, you could not sell fifty copies from Maine to California, and from the Lakes to the Gulf of Mexico. Follow my advice, and give up your noble but wild scheme. It is utterly impracticable in this materialistic country where people do not read books, and, still less, are disposed to buy them."

This was the unanimous opinion of all the "big guns" in the Jewish community who were consulted by me on the matter. I am betraying no professional secret in stating that my first circular, sent out in the summer of 1898, brought a harvest of about 400 bona

fide mail subscriptions, and that we have today the names of nearly 7000 subscribers on our ledgers.

And why this unexpected result? Simply because the work answered a real need of the American Jew in his new situation, and was built up in full accordance with his psychology. The cultured Jew of our day is getting tired of the social ban which weighs upon him, as he believes, on account of the national and religious principles which were elaborated by his forebears, and still more because of the vague feeling of his neighbors as if there were some dark spots in the past of Israel. And therefore the "Jewish Encyclopedia," as an impartial and scientific inventory of the history, literature and religion of the Jewish people was and is being hailed with joy by those who have grasped its philosophy and its prospective momentous influence, in the future, upon the shaping of the position of the Jew in modern society.

For a patent proof of the consequences of the neglect by the publisher of the psychology of his would-be customer we need only to refer to the history of the Jewish Publication Society, which was founded in 1888 at Philadelphia, for "the publication and dissemination of literary, scientific and religious works giving instruction in the principles of the Jewish religion." Although the subscriber receives for his meagre annual fee of \$3 two to three volumes of a value doubling this sum; although the bill-of-fare runs from philosophy to Jewish and miscellaneous fiction; although 40 to 50 of the most eminent Jewish leaders of the country are among the vice-presidents and directors of the society, etc., the company's ledgers show year in and year out almost the same number of subscribers, i.e., about 5000 among a population of about 80,000 English-speaking, well-to-do Jewish families! Again, why? Because the gentlemen at the head of this book-distributing agency have not grasped the tendency of the modern Jew, which can be summed up in the cry: "Looking forward!" while their literary and religious programme seems to be: "Looking backward!"

Since the publishers of the "Jewish Encyclopedia" are broad-minded men, eager to learn even through the medium of adverse public criticism, I do not hesitate to express my conviction that even the splendid result hereunto obtained with this pioneer work of ours could have been enlarged threefold if the publishing business and booktrade in general were carried on in this country with more method and system.

It is relatively easy to get up a splendid prospectus with brilliant opinions by eminent scholars, a dozen sample pages, etc., and to send it at random to 10,000, 50,000 or 100,000 people, and then to open, a week or so later, the incoming mail of a relatively few subscriptions, some more refusals and a majority of—blank sheets, a waste of paper, waste of labor and time, and waste of stamps.

To be really successful you must—I can't get tired of repeating this axiom—make a close study of the subcuticular literary anatomy of your prospective customer. To offer, for instance, to foreign-born Americans, who fully possess the street- and store-English.

but get dizzy after reading two pages of *The Forum* or *The North American Review*, bulky histories of the United States, of English literature, and so on, is evidently foolish. People with grown-up children need other goods than those without children. College-bred brains are apt to digest and must be offered heavier food than self-made men and women of autodidactic origin. Similar differentiations prevail as to age, economic condition, religious education, etc.

Publishers, booksellers and book agents will naturally raise their arms in despair and amazement at the very thought of these new educational statistics proposed by me. Of course, humanity carried on an immense trade and industry for thousands of years without any commercial and industrial statistics at its disposal. But economists can tell you at what expense, and with what enormous loss of time 95 per cent. of our present retail trade, even in the United States, still follows the same path. The result, in fact, can be read in the bankruptcy proceedings of our courts every day.

There can be no doubt whatever that there is an enormous and ever-growing field of consumption for good literature among the 16,000,000 families of this country; but we must create, first a scientific basis, and in the second place, a big clearing house for the booktrade; otherwise, we authors and you publishers will be working in the dark and hundreds of us will be wasting our force and time and money at the same job.

What was a librarian of a public library expected to do forty years ago, and what do we expect of him to-day? The mechanical cataloguer and book-distributing-clerk of yore was obliged to transform himself into a well-informed literary and scientific adviser of his customers. The booktrade will have to undergo a similar metamorphosis to be ready to live up to the needs of the time.

How many public lectures were delivered throughout the year in the city of New York twenty years ago, and by how many people were they attended? Compare the figures, if obtainable, with those of 1905. Did the sale of books follow the same progress during this period? Certainly not. I do not see, however, why a beginning of common action between the supervisor of Public Lectures of the City of New York and the heads of the publishers' guild could not be made in installing a kind of circulating library exhibition corresponding to the subject matter of the respective lecture series.

These few suggestions may be sufficient as a first instalment. If some enterprising publisher should feel inclined to take the hint I will not have written these lines in vain.

THE DANGER OF ORIGINALITY.

THERE is every reason why a man in even so conservative an occupation as bookselling should strike out in new directions and blaze a way through the dense forest of old-fogeyism with new and original ideas. But there is danger in being too original. The man who always differs radically from his fellow-men is occasionally a genius, but usually he is a freak.

G. A.

THE COPYRIGHT CONFERENCE.

THE following were the remarks, in essence, of the Librarian of Congress, Herbert Putnam, in opening the Copyright Conference last week:

"The origin, the occasion and the purpose of this conference were indicated in the call. Its origin is a general agreement that our present copyright laws are defective in definition and imperfect and, perhaps, inconsistent in expression. Its occasion is an intimation to the Senate Committee on Patents that at the next session of Congress the committee will submit a bill embodying a codification of them. Such a bill will naturally be drafted by the copyright office. The office will desire upon it the criticism of the interests that are concerned with copyright protection. But it also sees in it an opportunity to bring upon Congress in a systematic and orderly way various suggestions for a perfection of the law itself, in respects in which it is claimed to be now defective or unjust. This conference is to give expression to these suggestions.

"Those of them that survive discussion will be noted for the attention of Congress in connection with the codification. We invite them. We shall try to secure fair consideration for such of them as seem obviously just, or, at least, to the supported by a considerable opinion. But we would not have our ability in the matter overestimated, nor the abilities of this conference. The conference is not a commission appointed by Congress to revise the laws—or even to codify them. It is not, in a formal sense, appointed by Congress at all. It has been called by the copyright office, at the suggestion, to be sure, of the chairman of the Senate Committee on Patents, but not under any direction or mandate of law. It will be advisory to the office; and through the office it may reach Congress with recommendations. But its expressions can be no more than recommendations, and its recommendations to be effective should be limited to those which have a reasonable prospect of adoption.

"A district attorney has remarked that there ought to be two bodies of statutes—one of laws to be followed, the other of 'moral yearnings.' In our proposals for copyright we had better leave the moral yearnings to a later generation, or at least a later session of Congress.

"The conference is composed of organizations concerned with copyright protection; but only of typical organizations. It cannot claim to represent the community completely. It has not been composed with a view to balance interests possibly conflicting. A majority vote of its members would not determine the justice of a proposal; nor a unanimous vote its expediency. Upon most, in fact, of the questions raised a mere vote would have little significance."

At the close of the conference Mr. Putnam, when interviewed by a *Tribune* reporter, said: "I am taking back to Washington invaluable material, and when this is presented a second and third time to the representatives of these same interests I am sure we shall have the making of a far better copyright

law than could be devised in any other manner."

It is remarkable that only one organization which was invited to participate in the conference failed to send representatives, the exception being the National Sculpture Society, whose delegate, Karl Bitter, was not present at any of the meetings. The organizations which were invited to take part in the conference were named as typical representatives of the interests involved; and so far as they were local their presence was invited because of their typical character. The printers present from Typographical Union No. 6, the local New York body, were invited at the suggestion of J. J. Sullivan, of the National Typographical Union, as associates with him in the representation of the national organization and the interests which it represents.

During the last day the conference, which had previously been an informal affair with the Librarian of Congress presiding, was self-organized for *ad interim* purposes with Bronson Howard, president of the American Dramatists' Club and a vice-president of the American [Authors'] Copyright League, in the chair, (E. C. Stedman, president of the National Institute of Arts and Letters and of the American [Authors'] Copyright League, the senior member of the conference, being absent on that day,) and with R. U. Johnson, secretary of the American [Authors'] Copyright League, as scribe. Votes of thanks to Mr. Putnam and Mr. Solberg were passed, and as a memorial of the conference copies of the "American Catalog," 1900-05, were presented to them inscribed with the autographs of those participating in the conference. A memorial of appreciation and condolence with respect to the death of Senator O. H. Platt was presented by Mr. Johnson and accepted by a rising vote. It was suggested by R. R. Bowker, as representing the American [Authors'] Copyright League, that the present gathering presented a happy opportunity for constituting a permanent federation of organizations interested in copyright which might be called together at the initiative of the American [Authors'] Copyright League, and the suggestion met with general assent. A vote was also passed extending to the City Club the thanks of the conference for the facilities of the clubhouse, and in view of the invitation of the club for the further use of its clubhouse it is probable that the second series of sessions in the early fall will also be held in New York instead of at Washington, as at first planned. Mr. Sullivan emphasized the desirability of holding the final session at Washington after the session of Congress should have opened, so that Congress might be fully aware of the organized support for the bill which will then be introduced, and his suggestion also met with general assent.

The following resolution, moved by the American [Authors'] Copyright League, and seconded by the International Typographical Union and by the American Publishers' Copyright League, was passed unanimously by a rising vote:

The members of the Conference on Copyright, at its first meeting, delegates of various organizations representing substantially the entire body of creators,

producers and owners of copyright property, desire to make record of their sense of the great loss sustained by the public and particularly by the cause of intellectual property in the recent death of Senator Orville H. Platt, of Connecticut. Senator Platt's services to the International Copyright Act of 1891 were characterized by tact, fairmindedness and devotion, and were not only pre-eminent but decisive. In every subsequent amendment of the law he was looked to as the most intelligent friend of the cause in Congress. At the present time, when the revision of the law is under consideration, we can ill spare the counsel and advocacy which he brought to the first great victory for justice to intellectual property, which owed so much to the influence of his pure and patriotic character.

Resolutions were also passed in honor of Mr. Herbert Putnam and Mr. Thorvald Solberg

PRIZE CONTESTS RULED TO BE LOTTERIES.

THE following circular letter addressed to publishers has been sent out by the postmaster at New York:

POST OFFICE, NEW YORK, N. Y.

Office of the Postmaster, June 3, 1905.

DEAR SIR: Under recent rulings of the Assistant Attorney-General for the Post Office Department, it is held that it not permissible to operate through the mails prize contests which necessitate the payment of a consideration in order to entitle persons to become contestants and which are obviously not conducted for the purpose of obtaining the benefit of legitimate competition, but are designed to bolster or stimulate some other line of business.

The consideration may be required by the payment of a sum of money, the purchase of an article, the cutting of a coupon from an advertisement or any part of a publication, securing a label or slip of some kind from something which must be purchased, or by requiring a subscription to a publication, or limiting the contest to subscribers, or in other ways. In all cases the ruling of the department applies, and publications conducting such enterprises or containing advertisements of such schemes conducted by others are unavailable, as is any other matter relating to them.

It is also held that contests or prize schemes in which the winners of prizes are to be selected upon the decision of some person or persons as to whether their answers are the best, are lotteries within the meaning of the law, as the award of prizes by such method is dependent upon chance.

You are accordingly notified that publications found to contain advertisements or matter relating to enterprises of the kind referred to that are within the rulings of the department, will not be accepted for transmission in the mail, and are, therefore, requested and advised to see that your publication is kept free from such schemes; also, that those connected with your publication who are concerned with the insertion of advertisements are fully informed of the effect which the presence of such unpermissible advertisements will have upon its mailability.

Publishers are invited to consult this office upon any question bearing upon the circulation of their publications in the mail, and are

advised to submit for a decision any advertisements or plans which they may contemplate the use of in the publication. Each case must be decided for itself upon the facts, but the general rule respecting prize contests is as stated above, and those which infringe its provisions cannot be circulated in the mail.

It is my desire to afford publishers every facility and assistance for the enjoyment of their second-class mailing privileges without inconvenience, embarrassment or delay, and I should be reluctant to take any action that would entail hardship or financial loss; but while it is appreciated that even the detention of the mail may result, it must be remembered that the question involved in this matter is not one of postage rates—which might be open to doubt—but of the admissibility of the matter to the mail at any rate and that matter relating to lotteries is prohibited transmission by law.

Enterprises designed in good faith to obtain the benefit of a legitimate competition by the offer of a prize, and which are open to everybody without the requirement of any consideration whatever, will be allowed; but those that are within the ruling referred to above, or in which prizes are to be distributed under conditions in which the element of lot or chance is present, will be excluded.

You are, therefore, urged to adopt such measures as will effectually prevent the presence of any questionable matter in your publication, and thus preclude any question of mailability which might otherwise be raised when the copies are offered for mailing.

WILLIAM R. WILLCOX, *Postmaster.*

THE LAW OF THE STATE OF NEW YORK REGARDING THE PURCHASE OF GOODS.

AN important amendment to the law regarding the purchase of goods was adopted by the legislature of New York on May 16, 1905. The law as amended reads as follows:

An Act to amend section five hundred and forty-four of the penal code of the State of New York.

The people of the State of New York, represented in Senate and Assembly, do enact as follows:

SECTION 1. Section 544 of the Penal Code of the State of New York is hereby amended to read as follows, to wit:

"Section 544. A purchase of property by means of a false pretense is not criminal, where the false pretense relates to the purchaser's means or ability to pay, unless the pretense is made in writing and signed by the party to be charged.

"Whenever property shall be purchased by aid of a statement relating to the purchaser's means or ability to pay, made in writing and signed by the party to be charged, and in said statement the party to be charged shall state that he conducts a specified kind of business and keeps books of account of said business, then, if at the expiration of any term of credit obtained by him in so purchasing said property he shall fail to pay for the

same, he shall at all times during the period of ninety days subsequent to such failure to pay, upon the request of the persons from whom said property was purchased, or their agents duly accredited in writing, produce within ten days after such request is made his said books of account and each and every one of them mentioned or described in said statement and permit the persons from whom said property was purchased, or their agents duly accredited in writing, to fully examine such books of account and each and every one of them mentioned or described in said statement, and to make copies of any part thereof. Upon such request being made, failure to so produce within ten days said books of account and each and every one of them mentioned or described in said statement shall be presumptive evidence that each and every pretense relating to the purchaser's means or ability to pay in said statement contained were false at the time of making said statement and were known to the purchaser to be false."

To make this law applicable it will be necessary to have two questions inserted in all property statement blanks, viz.:

What kind of business do you conduct?

What books of account do you keep in your business? Name each one.

THE UNITED EDUCATIONAL COMPANY.

THE business of E. L. Kellogg & Co., of New York, and that of E. O. Vaile, Oak Park, Ill., have been taken over by a new concern called the United Educational Company, which will continue business at 61 East Ninth Street, New York.

Frederick R. Boocock, the president and general manager of the new company, has had a long commercial experience. He was one of the organizers and the first secretary of the National Association of Credit Men. Under his term of office that association grew in importance rapidly, and at the time of his retirement enjoyed a membership of 2500 of the leading houses throughout the United States, with twenty-two local associations in as many important cities. He then became the treasurer of the H. W. Johns Mfg. Co., of New York City, and subsequently for a brief time only was identified with the publishing house of D. Appleton & Company.

Edward L. Kellogg, the vice-president of the company, has been identified with the old well-known house of E. L. Kellogg & Company for twenty-five years, and continues his services with the new company in a like capacity, devoting his well-known energy and aggressiveness to the fortunes of the new concern.

J. I. Charlouis, for twenty-five years identified with Edward L. Kellogg & Company, is secretary of the new company, and continues in charge of the advertising department, in which capacity he is very widely and favorably known among all classes of advertisers.

E. O. Vaile, Jr., is the treasurer of the new company, and is a son of E. O. Vaile, who for twenty-five years has published educational journals at Oak Park, Ill., and which

periodicals have now been merged into the periodicals as published by the United Educational Company.

Ossian Lang continues as editor-in-chief of all of the periodicals of the new company, and his reputation in the educational field is so widely recognized as to hardly need further comment.

E. L. Kellogg & Co. was founded by Amos M. Kellogg in 1874, when he took over the *New York Public School Journal*, originally established in 1870. Under Mr. Kellogg's control the *School Journal*, as it is now known, became an influential factor in the shaping of educational affairs throughout the United States, and steadily gained in power and respect. In 1877 Mr. Kellogg started the *Teachers' Institute*, a monthly, devoted to school room methods, suggestions concerning the government of children, and special lesson plans.

By degrees the firm of E. L. Kellogg & Co. built up a list of educational books of the first order, chiefly devoted to the history, philosophy and practice of education, such as Payne's "Lectures on the Art and Science of Education," Quick's "Educational Reformers," Hughes's "Mistakes in Teaching," etc. In 1889 was issued a little monthly sheet, *The Professional Teacher*, afterwards called *Educational Foundations*, planned to help those who wished to prepare for examinations for professional certificates. Later, they began to publish *The Primary School* for teachers in the elementary schools and kindergartens. Other publications issued by this firm were *Our Times*, which grew from a monthly paper of eight pages to a twenty-page semi-monthly, a comprehensive condensation of the news of the world, used as a text in many school rooms; also, the *Pedagogic Quarterly*.

In 1889 the firm established a branch in Chicago under the management of A. Flanagan, who has since then established the firm of A. Flanagan Company.

In 1892 the firm erected the attractive building now occupied by them at No. 61 East Ninth Street, New York, in which were housed their editorial and publishing departments and a well-equipped printing office and bindery.

The printing and publishing business of E. O. Vaile was established at Oak Park, Ill., in 1880, when Mr. Vaile started, with very moderate capital, *The Intelligence*, a high grade paper for teachers. In 1886 Mr. Vaile's business was housed in a substantial brick building at 139 North Boulevard, where it gradually developed to include besides *The Intelligence*, the *Primary School Era* and *The Week's Current*. Failing health induced Mr. Vaile to merge his business with the new United Educational Company, which will continue to occupy the educational field with the same fidelity, high motive, and earnestness that have always characterized the work of its predecessors in all their extended period of activity.

The *Teachers' Institute*, *Primary School*, *The Intelligence* and *Primary School Era* will be combined into the *Teachers' Magazine*, which will be double in size over previous publications.

The *Week's Current* and *Our Times*, which have been devoted to the presentation of notable world occurrences for teachers and schools, will be combined into a weekly—*Current Events*. This periodical will continue to fulfill the same function, but it will contain a number of new and important features in connection with scholastic work.

The *School Journal* and *Educational Foundations* will continue to be published without change except for such improvements as have already been decided upon. The publication of books will also continue to be an important feature of the new company.

THE NEW AMERICAN CATALOG.

WE reprint below the preface written by Mr. R. R. Bowker for the first volume of the new series of the American Catalog, explaining its purpose, etc.:

The present work is the initial volume of the American Catalog series of the twentieth century, replacing in this octavo form the quarto series of the American Catalogue initiated by Frederick Leypoldt with the two volumes of 1876 and continued in the four successive volumes 1876-84, 1884-90, 1890-95, 1895-1900, under the editorship of the present writer. The change is made pursuant to the announcement in the last volume of that series, and for the reasons there given. The quarto form, originally adopted partly because that seemed necessary to justify the price necessitated by the large cost of the original work of 1876, was somewhat cumbersome and proved unsatisfactory to users, and the new series adopts the form now more generally used for library as well as for book trade cataloging.

The period of the present volume covers the five years from January 1, 1900, to January 1, 1905, including only those books of 1905 imprint which were actually published within 1904. The former practice of breaking the period in the middle of the year, while in some respects convenient, had its disadvantages, and it does not conform conveniently with the cumulative system utilized in the present volume. It seemed preferable to make the five-yearly period comprehensive of the five years 1900, '01, '02, '03, '04, and to include books bearing the advance imprint of 1905, as above indicated, leaving to the next period books published in 1905, '06, '07, '08, '09, including those bearing the advance imprint of 1910. The present single alphabet, in 1212 pages, covers approximately 42,000 books and 100,000 entries—a substantial increase over the 27,500 of 1895-1900, the 25,000 of 1890-95, the 28,000 of 1884-90, a six-year period, and the 30,000 of 1876-84, an eight-year period. These figures illustrate the constantly increasing ratio of American book publication. The present catalogue embraces reprints, importations in editions and the law reports of United States and States courts, but it does not attempt to include local directories, periodicals, musical scores, books chiefly blank, unbound maps, tracts and other low-priced pamphlets. Nor does it now cover Government and State publications and pub-

lications of societies and institutions, (except those publishing through the book trade,) for the most part now covered by special bibliographies.

The material of this volume is directly that of THE PUBLISHERS' WEEKLY monthly and cumulated Reference Lists as preserved by the linotype system, edited into a consistent alphabet and filled out with additional titles not duly recorded in the year of publication. Its typographical scheme embraces: author entries, designated by **Clarendon full-face** type, which type is also used for the first word of anonymous books; title entries in Roman lower case; subject entries, designated by **SMALL CAPS**; and series entries, designated by *italics*. Thus the advantages of the dictionary catalogue, or one-place method, are combined with the advantages of separate alphabets of each class of entry. While the subject entries are thus included in the general alphabet, in place of the second alphabet of the old system, the arrangement of subject entries is as in the previous system, by specific subjects, not by general classes. Each book is placed under the particular subject of which it treats, and entries under general headings are confined to books of a general rather than of a specific character. As the endeavor has been not to repeat entries, cognate subjects should be looked up in searching for books on a given subject, in which the Index to Subject Headings issued by the American Library Association will be found a useful help. As far as practicable the indications given by words in the title of a book have been followed in the assignment to subject headings.

The Directory of Publishers, whose books have been recorded in the present volume, includes 3876 names as against 1666 names in the 1895-1900 volume and 1649 names in the 1890-95 volume. It remains true that nine-tenths of American publishing is done by less than one-tenth of this number. The imprint is the name of publisher given on the title-page of the book, changes of firm name or of publisher being indicated, as far as we could obtain the information, in the list of publishers. Of course, many entries of publishers indicate merely printers or designate authors printing their own books only. It is to be regretted that American publishers are still behindhand in co-operating in the making of bibliographies which are, from the commercial side, chiefly for their own benefit, and that it is yet difficult to extract prompt and adequate information from them.

The original "Weekly Record" of THE PUBLISHERS' WEEKLY system, with the descriptive note, has also been preserved in linotype slugs, and it is purposed, should the commercial support of such a supplementary volume as indicated by advance subscriptions justify the enterprise, to complement this volume with a second volume including this full-title original record, arranged in yearly alphabets for 1900, '01, '02, '03, '04. To the full information given in these full-title entries and descriptive notes the present volume would be an index, but it should be added that this volume, as previously indicated, includes entries of a number of books which were not recorded in their year of pub-

lication and therefore would not be found in the supplementary volume.

It is a serious question how the increasing cost of American bibliography, in view of the increase each year in the number of publications, can be commercially covered, and it is not impossible that private publications of this nature will ultimately resign the field to a national bibliography published from the National Library, under an administration of that library such as that of Mr. Herbert Putnam, which recognizes fully its relations as the bibliographical centre of the country. In that event unofficial bibliography is likely to be confined to the selective presentation of titles and supplementary information as demanded from week to week and from year to year, within the commercial support offered by libraries and the booktrade.

CHARLES SCRIBNER'S SONS TO RUN A PRINTING PLANT.

CHARLES SCRIBNER'S SONS have purchased the block of land, No. 311 to 319 West Forty-third Street, on the north side, between Eighth and Ninth Avenues, occupying an area of 125x100.5 feet. It is the intention of the Messrs. Scribner's Sons to erect a building on this site for the accommodation of an up-to-date printing office, including a bindery and stereotyping plant for the manufacture of their own and, possibly, outside work. The firm has for some time controlled a printing plant largely for magazine purposes, which is now to be developed in the new quarters for all their work.

THE BIBLE THE MOST WIDELY CIRCULATED BOOK.

At the annual meeting of the British and Foreign Bible Society, in May, at Exeter Hall, London, the secretary gave a most interesting account of the society's gigantic work during the past year. Nearly 6,000,000 copies of the Bible were issued in 1905, showing an increase of 160,000 over the previous year. The total issue since the inception of the society has reached the colossal figures of 192,000,000. The list now includes the complete Bible in 100 languages, the New Testament in 94, and at least one book of Scripture in 196 more. Some 350,000 copies of the Russian and Japanese Scriptures have been distributed among the belligerents in the Far East.

CONTRACTS IN NEW MEXICO.

By the provisions of a general corporation law passed March 5, 1905, by the Legislature of New Mexico, no foreign corporation can maintain any action in New Mexico upon any contract made by it in the Territory, until it has received from the Secretary of the Territory a certificate that it is authorized to transact business in its domain.

It is also provided that every foreign corporation transacting any business in any manner whatsoever, directly or indirectly, in this Territory without authority shall forfeit the sum of \$200.

OBITUARY.

GEORGE S. LARE.

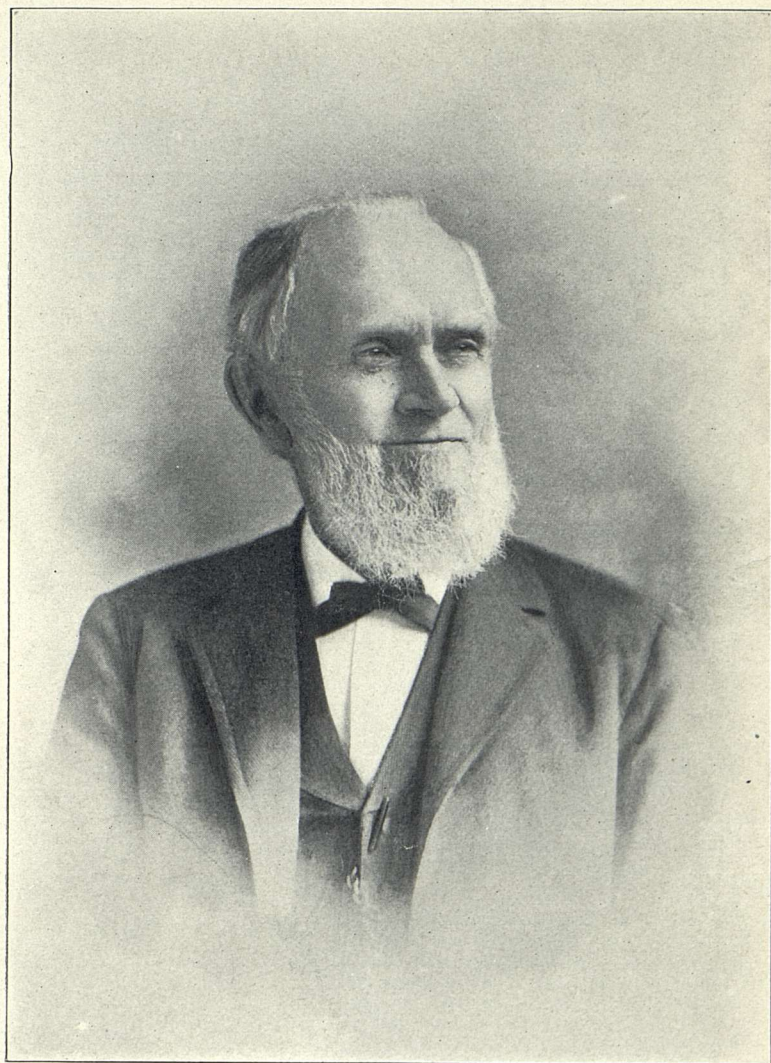
GEORGE S. LARE, for thirty-three years a member of the firm of A. J. Holman & Co. and probably the oldest master book binder in the United States, died after a short illness, in Philadelphia, on May 28. Mr. Lare was born in the Northern Liberties, now a part of the city of Philadelphia, on May 27, 1821. In 1835, after leaving school, he was indentured to J. J. Kates and J. G. Russell to learn the art of bookbinding. His apprenticeship lasted seven years, and in 1842 he reached his majority and became a full-fledged journeyman bookbinder. In 1843 Mr. Lare engaged with Jesper Harding, and in 1852 became foreman in his bindery. He continued with this firm and its successor, W. W. Harding, until 1872. In January, 1872, Mr. Lare, A. J. Holman and J. Parker Martin, all formerly connected with W. W. Harding, organized the firm of A. J. Holman & Co., since which time Mr. Lare has been in charge of its manufacturing interests.

The firm of A. J. Holman & Co. is practically a descendant of the old firm of Kimber, Conrad & Co., who went into the Bible publishing business in Philadelphia in the year 1807, and had its bindery near Second and Market Streets. Although doing business in a very primitive fashion, this firm was one of the most important Bible publishing companies of its day. It was succeeded by Kimber & Sharpless, which, in turn, was absorbed by Jesper Harding, in his day the foremost Bible publisher in this country. Mr. Harding was succeeded by his son, W. W. Harding, who, after the Holman firm had been established, sold out to his former associates. In January, 1878, Mr. Martin retired from the firm, which was then continued by A. J. Holman and Mr. Lare until January, 1881, when the four sons of Mr. Holman—E. P. Holman, William A. Holman, A. J. Holman, Jr., and George S. Holman—were admitted into the firm.

Besides Bibles, which this firm published in many editions, in several languages, with helps, illustrations and other features for the use of scholars and the clergy, as well as for family and pulpit uses, they also in their day had a wide reputation as manufacturers of artistic photographic albums.

For over sixty years Mr. Lare has devoted himself almost exclusively to the manufacture of Bibles—certainly an exceptional record. During his long and active life in the bookbinding trade Mr. Lare not only witnessed the progress made from the comparative primitive methods of his early days to the latest and most approved machinery, but many of the innovations and improvements are due to his practical grasp of details.

His was a particularly sunny and joyous nature. His interest in the young was unbounded, and he was ever fostering in his "boys," as he called his younger employees, a desire to be better men and make something of themselves. His kindly disposition endeared him to all, friends and employees



GEORGE S. LARE.

alike, and every one who met him was the better for this meeting. His passing is sincerely mourned by every one who knew him.

OBITUARY NOTES.

ANDREW J. C. FOYÉ, who, from 1880 until 1898, was manager of the New York office of the Joseph Dixon Crucible Company, died May 26 at his home, 163 W. Seventy-ninth Street, New York, aged seventy-two, having been born in Ohio in 1833. Mr. Foyé was for a number of years treasurer of the Stationers' Board of Trade.

DR. JOHN WILLIAMS STREETER, author of "The Fat of the Land," a novel published by the Macmillan Company, died at Lake Forest, Ill., June 5. Dr. Streeter was born at Ash-tabula, O., September 17, 1841, and was graduated from the Hahnemann Medical College, Chicago, in 1868. He served in the Federal Army during the war between the States from 1862 to 1865, and was mustered out as first lieutenant of the Michigan Light Artillery.

GEORGINA, LADY BLOOMFIELD, a personal friend of Queen Victoria, died in London, May 22. Lady Bloomfield was born April, 1822, and was a daughter of the second Lord Ravensworth, and in 1845 married the Right Hon. John Arthur Douglas, who later became the second and last Lord Bloomfield. She was a maid of honor from 1841 till her marriage. Among her books are "Reminiscences of Court and Diplomatic Life," "Gleanings of a Long Life," and memoirs of her husband.

JOURNALISTIC NOTES.

FRANCIS W. HALSEY has not become editor of the *Literary Digest*, but literary adviser of the firm of Funk & Wagnalls Co. The *Literary Digest* remains in the editorial charge of W. S. Woods, the managing editor, who succeeded Mr. Wheeler on May 1.

Mount Tom is the title of a new fadazine edited by Gerald Stanley Lee, and published monthly at a dollar the year by the Mount Tom Press, Northampton, Mass. The periodical is described as "an all outdoors magazine, devoted to rest and worship, to a little look-off on the world, and to relieving one's mind."

IN view of the opening of the Lewis and Clark Exposition at Portland, Oregon, it is interesting to state that the August number of the *World's Work* will be a special Northwest number, interpreting in a large way the building of that marvellous empire. Walter H. Page, the editor of the *World's Work*, has just returned from an extensive trip throughout the Northwest, and a large staff of writers and photographers are now at work preparing the matter for the issue.

AUCTION SALES.

JUNE 12, 13, 3 P.M.—Americana, bibliography, first editions, autograph letters, portraits, etc. (671 lots.)—*Merwin-Clayton*.

JUNE 14, 3 P.M.—Standard, scarce and curious books. (300 lots.)—*Merwin-Clayton*.

LITERARY AND TRADE NOTES.

JOHN LANE has in preparation the biography of Tschaiakowsky, the composer, written by his brother, and translated from the Russian by Mrs. Rosa Newmarch.

THOMAS J. CAREY & Co., New York, have just ready an *édition de luxe*, in four volumes, of the "Apparitions and Shrines of the Blessed Virgin." The illustrations are two-color half-tone reproductions of famous pictures.

A. S. BARNES & Co. have in preparation a volume entitled "Uncle Sam and His Children," by the Rev. Judson Shaw, until recently Field Secretary of the Young Citizens' League, a popular book describing the larger features of our national life.

IN the list of "Books in Demand in April," reprinted in our issue for June 3, we inadvertently gave the name of Henry Holt & Co. as the publishers of "The Garden of Allah." As our readers are aware, this unusually successful book was published by the Frederick A. Stokes Company.

HENRY HOLT & Co. will publish this month an English nature calendar entitled "The Country Day by Day," by E. Kay Robinson. The author has aimed to fit each day with its proper seasonal accompaniment in the form of a note about the life of birds, animals, insects or some distinctive aspect of nature.

G. W. DILLINGHAM COMPANY announce that on July 1 the price of "The Pearl and the Pumpkin" will be raised from \$1.25 to \$1.50. A second large edition will be printed for the fall trade. The play of "The Pearl and the Pumpkin," with elaborate scenic effects, under the management of Klaw & Erlanger, will open at the Colonial Theatre, Boston, Mass., July 17.

A. C. McCLURG & Co. have just brought out a volume entitled "The Interdependence of the Arts of Design," six lectures delivered at the Art Institute of Chicago by Russell Sturgis. These lectures, which were delivered at Fullerton Memorial Hall in the course founded by Mrs. Maria Sheldon Scammon, treat of "Modern Judged by Ancient Art," in two sections—representation and sentiment, and decorative effects; "The Industrial Arts in Which Form Predominates;" "The Industrial Arts in Which Color Predominates;" "Sculpture Used in Architecture," and "Painting Used in Architecture." The volume contains one hundred illustrations reproduced from photographs.

FLEMING H. REVELL COMPANY have in preparation "The Universal Elements in the Christian Religion," by Dr. Charles Cuthbert Hall, a volume composed of six lectures delivered before the Vanderbilt University of Nashville this spring. Dr. Hall presents the position of the Christian church to-day in relation to the world and the bearing of the various sectarian movements upon the Christianizing of the world. A volume of Dr. Frank W. Gunsaulus's addresses will appear under the title of "Paths to Power;" Norman Duncan has furnished this house a novelette

to be entitled "The Mother," of which the scene will be New York City; and Rev. R. E. Knowles, in "St. Cuthberts," will do for a Canadian parish what Ian Maclaren did for the Scotch church people.

HARPER & BROTHERS will publish at once a new "Jimmy Brown" book by W. L. Alden, entitled "Jimmy Brown Trying to Find Europe." In this story Jimmy is sent to live with his married sister while his father and mother are in Europe, and is up to all sorts of pranks. Consequently he and his brother-in-law do not get along very well, and Jimmy decides to go to Europe too. Provided with no better address than "Grand Hotel, Europe," he sets out in company with a small Irish boy, Mike, who has a genius for plausible explanation, and enlives the way by telling marvellous yarns of a wonderful uncle of his. The two have many surprising and laughter-provoking adventures, but finally reach Paris safely. Jimmy's naïve comments on life in general are very amusing.

THE CADWALLADER PUBLISHING COMPANY, 96 Fifth Avenue, New York City, have just brought out an attractive portfolio, entitled "The Broadway of Yesterday." The portfolio, which is issued under the direction of the National Society for Historical Research, contains twenty prints of old Broadway, with full descriptions by Charles Hemstreet, author of "Nooks and Corners of Old New York," etc., and a cover design in colors by John Rae. For comparison there have been added views of buildings that now stand on the old sites. The second in this series of portfolios will be twenty prints of "The Pleasure Resorts of Old New York," with full description and story of each by Charles Hemstreet. The retail price of each portfolio is \$2.50; single prints will be sold for seventy-five cents each.

DOUBLEDAY, PAGE & Co. will publish on the 15th inst. "Our Native Orchids." This book contains the best drawings of the late William Hamilton Gibson, who was perhaps the most intimate interpreter of plant life. He completed this series of pictures shortly before his death, leaving notes of the descriptions in such condition that they could be easily arranged. The book illustrates practically all the fifty-one species of our native orchids. They will publish at the same time "Roses and How to Grow Them," the first volume in the *Garden Library* series. The book will be one of a group of handy little, low-priced and practical illustrated monographs. The second volume will be "Chrysanthemums." Other volumes in preparation are "The Water Garden," "Rhododendrons," "Annual Flowers," "Lilies" and "Fall Planted Bulbs."

J. B. LIPPINCOTT COMPANY have just ready a novel by Adolf Wilbrandt, translated by Dr. A. S. Rappoport, under the title of "A New Humanity, or, the Easter Island," in which some of the tragic events in the life of Nietzsche are worked out with artistic skill. The story has had a big sale in Germany. They have also just brought out a work entitled "Spanish Influence on English Litera-

ture," by Martin Hume, of the University of London, which is intended to provide for English readers a comparative study of Spanish literature in special relation to its points of contact with the literature of our own country; a revised edition of their "Medical Directory;" and, in their series of *Select Novels*, Burton E. Stevenson's successful story, "At Odds with the Regent." The publication of "Montaigne," by Edward Dowden, the first volume in the *French Men of Letters* series, has been postponed by the Lippincotts until September.

BUSINESS NOTES.

COLORADO SPRINGS, COLO.—The Foltz-Hardy book and stationery store which has been conducted in Pueblo, Colo., for the past two years, has been closed and the stock brought here.

EMPORIA, KAN.—Eckdall & Haver, book-sellers, have been succeeded by the Eckdall & McCarty Book and Stationery Company.

GLENWOOD SPRINGS, COLO.—A. E. Yewell, bookseller, has been succeeded by the Cooper Book and Stationery Company.

HASTINGS, MICH.—William H. Goodyear, bookseller, has been succeeded by A. E. Mulholland.

HASTINGS, NEB.—D. B. Marti, bookseller, has been succeeded by C. W. Schmitz.

HONEY GROVE, TEX.—L. A. Gowdey has purchased the business of the Wright Book and Wall Paper Company.

LONGMONT, COLO.—The report that the Longmont Book and Stationery Company has sold out to Clark & Faulkner was incorrect. The name of the concern remains unchanged, though the business and management has gone into the hands of E. C. Worley, formerly with the Kendrick Book and Stationery Company, of Denver, and the St. Paul Book and Stationery Company.

NASHVILLE, TENN.—Hunter & Welburn, who succeeded Hunter & Co. in 1888, have dissolved partnership. The business will hereafter be conducted under the old firm name of Hunter & Co. at 304 N. Market Street. Hunter & Co. will assume all liabilities of the old concern and will collect all claims. This business was started as Hunter & Co., in 1852, and continued under that name until 1888. During the war, from 1861 to 1865, the firm suspended business, but after the war it resumed and continued to enlarge, so that to-day it is one of the leading firms in the Southern booktrade.

NEW YORK CITY.—F. M. Buckles & Co. have removed to 18 E. 17th Street.

NEW YORK CITY.—R. F. Fenno & Co., book publishers, have removed to 18 E. 17th Street.

NEW YORK CITY.—E. L. Kellogg & Co., educational publishers, have been succeeded by the United Educational Company.

ONEIDA, N. Y.—Dwight Chapin, who has been in business here for half a century, has sold his bookstore to T. H. Cary, of Albany.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.

Quest of Mr. East, by John Soane.

Abraham & Straus, Brooklyn, N. Y.

Lord Dunraven on Navigation.

Memories of Old Friends, by Caroline Fox.

3 Report of the Society of the Army of the Potomac.

1874.

Catholic World, June, 1877.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

Gwilt's Encyc. Architecture, ed. 1842.

Baldwin's Hot Water Heating.

Baldwin's Pamphlets on Hot Water Heating, any.

Ridgway's Nomenclature of Color.

Arena, 1898, May, June.

T. C. Allen & Co., Halifax, N. S. [Cash.]

Century Dictionary and Cyclopædia of Names, state binding, edition, and full particulars.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Shaftsbury's Characteristics, 2 vols.

MacIntosh, Natural History of the Christian Religion.

Frazer, Golden Bough.

Frazer, Totemism.

Trumbull, Blood Covenant.

Keim, Life of Jesus.

Reye, Geometry of Position. Macmillan.

American Magazine Exchange, 920 Locust St., St. Louis, Mo.

The Household of Sir Thomas Moore, any edition.

Santa Fe Trail, any edition.

Pulp and Paper. Toronto, Nov., 1904.

Camera Craft, San Francisco, no. 1 of vol. 9.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Historic Homes of the Southwest Mountains Virginia, by Edward C. Mead.

L. Byllesby, Observations on the Sources and

Effects of Unequal Wealth. New York, 1826.

Thomas Skidmore, The Rights of Man to Property. New York, 1839.

Ammon & Mackel.—Continued.

Stephen Simpson, The Workingman's Manual. Philadelphia, 1831.

Wm. A. Hinds, American Communities. 1878.

Shaw, Icaria. New York, 1884.

Seth Luther, An Address to Workingmen of New England on the State of Education, etc. Phila., 1832, 3d edition.

Van Winkle's Old Bergen.

Winfield's History of Hudson County.

Winfield's History of Jersey City.

The Battle of Buena Vista, by Capt. Carleton.

John R. Anderson, 67 Fifth Ave., N. Y.

Allen, Christian Institutions.

Brooks, Essays and Addresses.

Brownell, French Art.

Bruce, Moral Order of the World.

Caird, Introd. Philos. of Religion.

Cheetham, Hist'y Christian Church.

Ccne, Epistles to the Hebrews, etc.

Cowan, Current Facts Hist. of Insects.

Drummond, Epistles of Paul.

Fairbairn, Place of Christ Mod. Theology.

Farrar, The Bible.

Farrar, Lives of the Fathers.

Fisher, Hist'y Christian Doctrine.

Fouard, St. Paul and his Missions.

Froude, Life Erasmus.

Gladden, Christian Pastor.

Helps, Spanish Conquests America.

Jastrow, Religion of Babylonia.

Julian, Dict'y of Hymnology.

Legge, Religions of China.

Linn, Story of the Mormons.

Mellone, Leaders of Religious Thought.

Menzies, Hist'y of Religion.

Moulton, Literary Study of Bible.

Rhees, Life Jesus of Nazareth.

Romanes, Thoughts on Religion.

Sabatier, Apostle Paul.

Sedgwick, Process of Argument.

Sunderland, The Bible.

Terry, Moses and the Prophets.

Kenyon, Our Bible.

Myers, Science and Future Life.

Antiquarian Book Concern (Shonfeld's), Omaha, Neb.

Swedenborg, Economy of the Animal Kingdom.

Spiritual Diary of Swedenborg.

Anything on Wills and Descent.

History of St. Louis, Mo.

Goethe's Works, in German.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

Spencer, William R., Poems. London, 1811.

De Smet, P. J., Oregon Missions.

Blodgett, Lorin, Climatology of U. S. Phila., 1857.

Whitman, Walt, Leaves of Grass, any edition, give date.

The Antlers Book Shop, 317 Royal St., New Orleans, La.

Angelo, Earthborn.

Bailey & Sackett, Syracuse, N. Y.

Ben Hur, vol. 2, green cloth, illustrated, Garfield ed.

William M. Bains, 1019 Market St., Phila., Pa.

Ravenel, Mrs. Harriott H., Ashurst, a novel.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

McClellan's Own Story.

Baltimore Book Co., 305 St. Paul St., Baltimore, Md.

Campbell's Early Md. Missions.

Old Catholic Maryland, by Father Tracy.

Sessions Law, all states.

Acts of Assembly Va. prior to 1839.

C. H. Barr, Lancaster, Pa.

Continental Army at the Crossing of the Delaware

River on Christmas night of 1776, privately printed.

Trenton, 1896, by W. S. Stryker.

The Princeton Surprise, New York, 1882, by W. S. Stryker.

Memoirs of Charles Lee, Langworthy. Dublin, 1792.

Life of Dr. Witherspoon, 1 vol. 1795.

Genealogy of the Bates family.

The Premier and the Painter, by J. Freeman Bell.

Mother's Legacy to her Unborn Child, by Elizabeth

Joceline. London and Edinburgh.

BOOKS WANTED.—Continued.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Masson's Three Devils.
Wheatley's Sam'l Pepys and The World He Lived In.
3 copies Hoadley's Warm Blast Steam Boilers.
Marlowe, Dram. Works, 3 vols.
Upham, Salem Witchcraft, 2 vols.
Schiller's Works, vol. 2. Boston, Bradley Whidden.
Stedman and Hutchinson, Lib. of Am. Literature.

C. C. Beale, 8 Beacon St., Boston, Mass. [Cash.]

Barry's Hist. of Mass., vols. 1 and 3.
Bookworm, 1st series, about 1890.
Matthews' Ballads of Books.
Old and rare shorthand books.

Beverly Public Library, Beverly, Mass.

Young Musgrave, Oliphant.
Mary Fenwick's Daughter, Whilby.
Margaret Chetwynd, Burstenbinder, trans.
Romance of a Transport, Russell.
Colony of Girls, Willard.
Heiress of Courtleroy, Beale.
Millionaire Cousin, Lawless.
Blue Jackets of '61, Abbot.
Afloat in the Forest, Reid.
Amber Gods, Spofford.
A Winter Holiday, Jackson.
Son of the Soil, Oliphant.
His Second Cousin, Thompson.
Monarch of Mincing Lane, Black.
American Baron, De Mille.
Kent Hampden, Davis.
Army Society, Stannard.
Dorothy Wallis, Besant.

The Bobbs-Merrill Co., Indianapolis.

Warner's Library of Best Literature.
Baum, Mother Goose in Prose.
Greay, Golden Lotus and Other Legends of Japan.
Ober, Montezuma's Gold Mines.
Fullerton, Plain Argument for God.
Turnbull, Othello, a critical study.
Gousel, Millet and Rousseau.
Gould, Old English Fairy Tales.

Bonnell, Silver & Bowers, 48 W. 22d St., N. Y.

George Stanley, by Geikie.

The Book Shop (H. R. Huntting & Co.), 204 Worthington St., Springfield, Mass.

Goddard Genealogy.
Andrews Genealogy.
Loomis Genealogy.
My Story of the War, Livermore.
History of Natick, Mass.
Prairie Flower, Emerson Bennett.
11 supplemental volumes to Encyclopædia Britannica.
Foster's Encyclopædia of Quotations.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Eggleston, Prof., Memoir of Col. Patterson of the Berkshire Regiment in the Revolutionary War.
Allen's Biographical Dictionary.
Satan in Society, by a physician.
Reed, Bacon versus Shakespeare.

Brentano's, Union Sq., N. Y.

Crane's Life of Houston.
Fielding's Soul of a People.
De Morgan's On a Pincushion.
Gallienne's Prose Fancies, 2d series.
Raphael's Earthology.
Van Dyke's Reality of Religion.
Wheeler's Santiago Campaign.
Gilmore's Four Years in the Saddle.
L. Johnson's Ireland and Other Poems.
Commercial Organization of Factories.
Irving's The Drama.
Shelton's Vibrations.
Gerstacker's Two Convicts.
Lake's Roulette at Monte Carlo.
Wilman's Vindication of Sex.
Ethelmer's Human Flower.
Boyesen's Ibsen Commentary.
Ibsen's John Borkman.
Story's Castle of St. Angelo.
Schultz's Byzantine Architecture in Greece.
Elwell's Furniture and Interiors of Md. and Va., 18th century.
Polley's Grecian Architecture and Ornament.
Ferguson's Eastern and Indian Architecture.

Brentano's, N. Y.—Continued.

Emerson's Spanish and Colonial Architecture.
Crain and Solderholtz's Colonial Architecture.
Colonial Mansions, 2 vols., Coates.
Hessling's Roman Villas.
Architectural Masterpieces of Belgium and Holland, Hessling.
Ferguson's History of Architecture in all Countries.
Faber's Sacred Calendar of Prophecy, 3 vols.
Dollars or Sense, by Lewis.
Goodwin's San Marco.
Walker's Campaigns of General Custer.
Anything on Ostrich Farming.
Drake's Indian Tribes of U. S., 2 vols.
Dodge's Wild Indians.
Dodge's Plains of Great West.
Hoch der Kaiser.

Brentano's, 1228 F St., N. W., Washington, D. C.

Balch's French in America. Coates.
Americanized Delsarte Culture, E. M. Bishop.
Loyal Ronins. Putnam.
Mason's Chess Openings.
The Lark, vols. 1 and 2.

Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.

Hearn, Lafcadio, Some Chinese Ghosts.
Letters to an Incognita.

The Burrows Bros. Co., 133 Euclid Ave., Cleveland, O.

Yellow Book, vol. 7.
Sheridan's Personal Memoirs, 2 vols.
Duff's Wells of Bacca.
Swinburne's Cleopatra.

Walter S. Butler, 1010 Broad St., Selma, Ala.

Emma Willard's Works.
Almira Hart.
Lincoln Phelps's Works.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Harris, Hy., Christophe Colomb, 2 vols. Paris, 1884.
Documentos para la Historia de Mexico, folio, vol. 1, 3d series. Mexico, 1836.
Espinoza, Isidro, Chronica Apostolica, part 1, folio. Mexico, 1746.
Orozco y Berra, Historia Antigua de la conquista de Mexico, 4 vols. Mexico, 1880.
Lanfrey's Napoleon, 4 vols.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

United States Review, 1853, August.
Educational Review, 1893, June; 1897, Dec.; 1899, April, at 75 c. each.
North American Review, nos. 145, 223, 247, 251, at \$1.50 each.
St. Nicholas, 1874, Nov.; 1875, March, April, June, Aug., Sept.; 1877, Jan.; 1882, Nov.; 1892, June, Sept.; 1890, August; 1898, Feb. July, Sept.
American Historical Review, 1897, Jan., April; 1898, July.
Knickerbocker Magazine, 1834, Jan., Feb., March, May, June, Dec.; 1835, April, July, Aug., Sept., Nov.; 1863, July, Aug.; 1865, Feb., at 50 c. each.
American Journal of Politics, 1892, Dec.; 1893, June, Aug., Sept., Oct., Nov.; 1895, Feb.
Lossing's Field Book of the Revolution, 2 vols.
Rubaiyat of Omar Khayyam, Grolier Club Publication, good price paid for this.

Callaghan & Co., Chicago.

Kent's Com., v. 2, 12th ed.
Townsend's Twelve Em. Judges, v. 1.
Blackburn's Trial of Christ.

Wm. J. Campbell, 1218 Walnut St., Phila., Pa.

Britton and Brown, Illustrated Flora.
The Elder Edda, Trans. by Thorpe.
Payne's Worlds of Crooks.
Semmes, Service Afloat and Ashore.
John Woolman's Journal or any of his works.

Campion & Co., 1305 Walnut St., Philadelphia, Pa.

Collis, Mrs., Woman's Trip to Alaska.
Sargent, Skeleton Tour in Europe.
Little Rivers, by Van Dyke, 12mo, green cloth, \$2.00 list.
Cooper's Works, Townsend ed., 32 volumes.
Bingham, The Bastille, 2 vols. Pub. by Chapman & Hall.
Modern Swiss Family Robinson.
Our Country, East and West.
Burnett on Painting.
Burnett, Light and Shade.
Burnett on Composition.

BOOKS WANTED.—Continued.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.
Bancroft's History of the United States, vol. 8.
Washington, Geo., anything relating to.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.
Starr King's White Hills.
No Relations, Malet.
Miss Molly, No name series.
Countess Kate.

Cleveland Public Library, Cleveland, O.

Davenport, Best Fifty Books.
Eaton, How to Prepare for Civil Service Exam.
O'Connor, Parnell Movement.
O'Reilly, Songs from Southern Seas.
Pendleton, King Tom and Runaways.

Columbia University Library, N. Y.

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Author of Beltraffio, H. James.
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Emerson, l. p., 14 vols., ltd., 500 copies, original bdg. 1883.
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Miss Everson, 529 Guaranty, Minneapolis, Minn.
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H., M. & Co., Lim. Ed. Sonnets of M. Angelo; Ru-
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Isaac Hammond, Charleston, S. C.

Reports of the Trials of Aaron Burr, Robertson,
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Neilson's Memories of Rufus Choate.
Reminiscences of Rufus Choate, Parker's.
Beecher's Court Trial in 1 or 2 vols.

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In Sight of the Goddess. Lippincott.
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Jennings & Graham, 57 Washington St., Chicago, Ill.

Copies of Methodist Discipline for the following
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E. T. Jett Book and News Co., 806 Olive St.,
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Outlines of Irish History, McCarthy.
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Charles E. Lauriat Co., 301 Washington St., Boston
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Baneliere's History of South Western Portion of the U. S. Pub. by Macmillan.
Canada as It Is, Was, and May Be, by R. H. Bonnycastle, first edition.
Fox's Book of Martyrs, 1 vol. ed., illus.
Told in the Gate, Arlo Bates.
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Thomas Laurie, 13 Paternoster Row, London.
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Clemens, Jere, Mustang Grey.

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Catherwood, M. H., Spanish Peggy.
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Annals of Surgery.
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Encyclopedia Americana.

J. L. McConnell, 216 W. 116th St., N. Y.
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McDevitt-Wilson, Bargain Bookshop, 1 Barclay St., N. Y.

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Confederate States of '62, Schwab.
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Henry Malkan, 18 Broadway, N. Y.

Groves, Dictionary of Music.
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E. H. Otting, Warren, O.

Huish, Japanese Art.

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Mumford, Oriental Rugs, cheap.

W. Millard Palmer Co., 20 Monroe St.,
Grand Rapids, Mich.

St. Nicholas, part 1 for 1904, in original publishers'
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C. C. Parker, 246 So. Broadway, Los Angeles, Cal.

Poetical Works Frances Sargent Osgood.

Grandpapa's Arithmetic, Jean Mace.

Bandar Log Press Publications.

Rubaiyat of Omar Khayyam. St. Paul, Minn. eds.

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Early Settlers of Kings Co., Bergen.

Pierce & Zahn, 633 17th St., Denver, Colo.

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Murchison on Continued Fevers of Great Britain.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.

Why the Solid South.

T. Pillot, 409 Main St., Houston, Texas.

Kingley's History of French Art, Longman's edition.

C. S. Pratt, 161 6th Ave., N. Y. [Cash.]

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The Ice Code. Pub. by Wyncken.

Presbyterian Board of Publication and S. S. Work,
192 Michigan Ave., Chicago, Ill.

Fairbairn on Ezekiel.

Scrivener's Greek New Testament.

Wall's History of Infant Baptism. Oxford, 1836, 4
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G. P. Putnam's Sons, 27 W. 23d St., N. Y.

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Loti, Impressions.

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Taylor, Four Years With Lee.

Keats, Isabella. Pub. Kegan Paul.

Orcutt's History of Stratford and Derby.

Robson & Adee, Schenectady, N. Y.

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View of Ancient and Modern Egypt, with an outline
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LL.D. New York, Pub. by J. & J. Harper, 82
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Esq., with copperplate engravings, 2 vols. Same
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Albert G. Upham, A.M., M.D. Concord, N. H.
Printed by Asa McFarland, 1845.

Historical Notices of Connecticut, by William S.
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Charles M. Roe, 177 Wabash Ave., Chicago, Ill.
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The Young King, J. Knight. 1894-5, Cosy Corner
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St. Paul Book and Stationery Co., St. Paul, Minn.

Lord's Beacon Lights of History, vol. 2.

Log Book Through Life, by Elizabeth N. Little.

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Schwartz, Kirwin & Fauss, 42 Barclay St., N. Y.

Howard's English Grammar. D. & J. Sadlier & Co.,
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Carson Pirie Scott & Co., State and Madison Sts.,
Chicago, Ill.

Set of Voltaire, second-hand.

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